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*See Page 24*

# Mid-Week Pictorial

"NEWS OF THE WORLD IN PICTURES"

PUBLISHED WEEKLY  
BY  
THE NEW YORK TIMES  
COMPANY

JULY 8,  
1926  
VOL. XXIII, NO. 20

TEN  
CENTS

CANADA  
15 CENTS



*Hailed by Great Britain as the World's Greatest Golfer: Bobby Jones of Atlanta, Ga., Amateur Golf Champion of the United States, Who Has Capped His Series of Spectacular Triumphs by Winning the British Open Golf Championship.*

(Times Wide World Photos.)

# Metropolitan Amusement Guide

CHARLES DILLINGHAM ATTRACTIONS  
 NEW AMSTERDAM THEATRE West 42d St. Eves. 8:20 | Erlanger, Dillingham & Mats. Wed. & Sat., 2:20 | Ziegfeld, Mgr. Dirs.  
 CHARLES DILLINGHAM Presents  
 AMERICA'S MUSICAL COMEDY SWEETHEART.  
**MARY MILLER in SUNNY** Aristocrat of Musical Comedy  
 Music by Jerome Kern. Book by Otto Harbach and Oscar Hammerstein 2d.  
 CO-STARS: JACK DONAHUE, JOHN W. RANSOME, CLIFTON WEBB, MARY HAY.  
 Staged by HASSARD SHORT.

FULTON THEATRE West 46th St. Matinees Wed. & Sat.  
 CHARLES DILLINGHAM presents  
**INA CLAIRE**  
 IN A COMEDY BY FREDERICK LONSDALE  
 "THE LAST OF MRS. CHEYNEY"  
 Notable Cast Includes: ROLAND YOUNG AND A. E. MATTHEWS  
 STAGED BY WINCHELL SMITH

CASINO 39th and B'way. Eves. 8:30.  
 Matinees Wed. & Sat.  
 RUSSELL JANNEY'S MUSICAL SENSATION  
**THE VAGABOND KING**  
 Founded on McCarthy's "If I Were King."  
 CAROLYN THOMSON HERBERT CORTHEL MAX FIGMAN JANE CARROLL  
 OLGA TRESKOFF ROBERT CRAIK Music by RUDOLF FRIML.

The NEW CASINO de PARIS Century Theatre Building 62nd St. and Central Park West. Phone Columbus 8800. EVENINGS ONLY AT 8:30. Smoking Permitted.  
 WORLD'S GREATEST REVUE  
**A NIGHT IN PARIS**  
 REVEALING AMERICA'S MOST BEAUTIFUL GIRLS

BELASCO THEATRE WEST 44th ST. EVES. 8:30. MATS. THURS. & SAT. 2:30.  
 DAVID BELASCO presents  
**LENORE ULRIC AS LULU BELLE**  
 IN A NEW PLAY by EDWARD SHELDON & CHARLES MACARTHUR Supported by Henry Hull and a company of unique distinction

EARL CARROLL 4TH NEW EDITION THE MOST PERFECT REVUE EVER PRESENTED  
**VANITIES**  
 WITH THREE WORLD-FAMOUS COMEDY FAVORITES JOE COOK | FRANK TINNEY | JULIUS TANNEN  
 THE LOVELIEST GIRLS IN AMERICA AND DOROTHY KNAPP, THE MOST BEAUTIFUL GIRL IN THE WORLD.  
 EARL CARROLL THEATRE 7TH AVENUE AND 50TH STREET. ONLY MATINEE THURSDAY

LEW FIELDS' INSTANTANEOUS MUSICAL HIT  
**"THE GIRL FRIEND"**  
 with EVA PUCK and SAM WHITE  
 VANDERBILT THEATRE W. 48 St., East of Broadway. Eves. 8:30. Mats. Wed. and Sat., at 2:30.

GEORGE WHITE'S APOLLO THEATRE West 42 St. EVES., 8:15 SHARP. POP. MATS. WEDNESDAY & SATURDAY.  
**GEORGE WHITE'S SCANDALS**  
 WORLD'S GREATEST SHOW—WORLD'S GREATEST CAST.

GLOBE THEATRE B'WAY & 41ST ST. POP. MATS. WED. & SAT.  
 A MUSICAL COMEDY REVUE  
**Ziegfeld's No Foolin'**  
 GLORIFYING THE AMERICAN GIRL

## THEATRE GUILD PRODUCTIONS

THE **GARRICK GAIETIES** of 1926  
 GARRICK THEA. 65 West 35th Street. Evenings 8:30. MATINEES THURS. AND SAT., 2:30.

**At Mrs. Beam's**  
 A Comedy by C. K. MUNRO  
 GUILD THEA. West 52nd Street. Evenings 8:40. MATINEES THURS. AND SAT., 2:40.

*It's a Great Comedy!*  
**"THE PATSY"**  
 with CLAIBORNE FOSTER  
 BOOTH 45th St., West of Broadway. Eves. 8:30. Mats. WEDNESDAY & SATURDAY, 2:30.

LYRIC THEATRE West 42d Street. Evenings 8:30. Matinees Wednesday and Saturday, 2:30.  
 SAM H. HARRIS Presents  
**THE MARX BROTHERS** in "The Town's Chief Laugh Festival."—Eve. Post.  
**THE COCOANUTS**  
 Music and Lyrics by IRVING BERLIN. Book by GEORGE S. KAUFMAN. The musical numbers staged by Sammy Lee and book directed by Oscar Eagle.

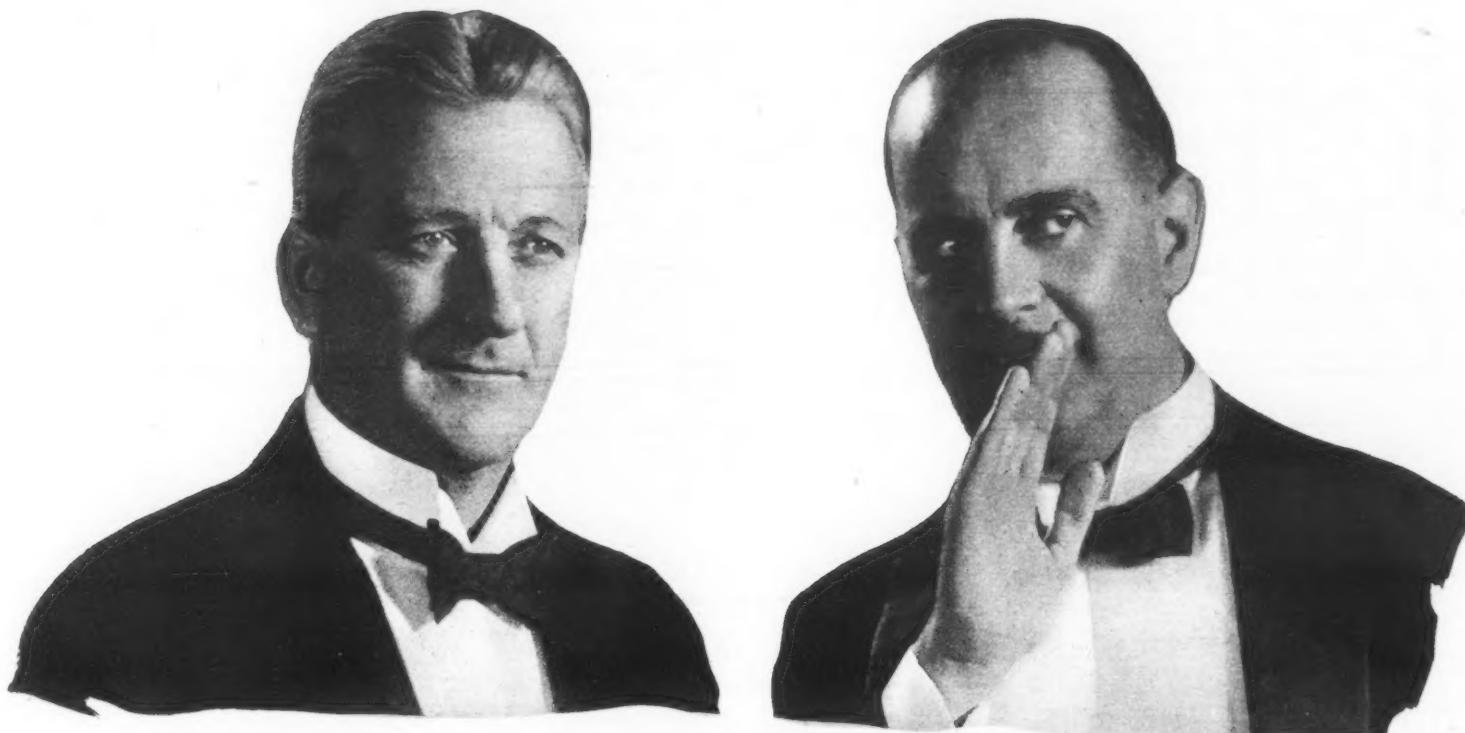
PLYMOUTH THEATRE, 45th St., W. of Broadway. Eves. 8:30. Matinees Thursday and Saturday  
 WINTHROP AMES Presents GILBERT & SULLIVAN'S  
**I O L A N T H E**

## FEATURE MOTION PICTURES

ASTOR THEATRE, B'WAY at 45 ST. | SUNDAY MATINEES TWICE DAILY, 2:30-8:30.  
**THE BIG PARADE**  
 A METRO-GOLDWYN-MAYER PRODUCTION.

LON CHANEY in **"The Trap"**  
 A UNIVERSAL PICTURE.  
 B. S. MOSS' COLONY THEATRE, BROADWAY, AT 53RD ST. Continuous Noon to Midnite.

EMIL JANNINGS and LYA DE PUTTI in **RIALTO**  
 One of the PUBLIX Theatres B'WAY at 42D ST.  
 SINCLAIR LEWIS'S **RIVOLI** "MAN TRAP"  
 An UFA Production—A Paramount Release  
 "Variety" is the most perfect picture we have ever seen.—Harriet Underhill, Herald-Tribune.  
 On the Stage!  
 Ned Weyburn's Riots of Girls & Glory.  
 "CUPID'S HOLIDAY."  
 A Paramount Picture  
 with ERNEST TORRENCE CLARA BOW PERCY MARMONT



# "That Man Corey is Certainly Interesting—"

**They say that of him now wherever he goes—this Corey who never used to have a thing to say. Almost overnight he became one of the best-informed men of his group.**

**"I** NEVER knew that Corey was so well-educated."

"He isn't. He left school when he was a kid. Mighty interesting, though—isn't he?"

"Yes; he seems to know about everything. See how he's holding those people fascinated by what he's saying! He's quoting from Shelley, I believe."

"You ought to hear him at a business conference. He has all sorts of information at his command. I remember when he always used to be at a loss for something to say; now he can talk better than any of us."

"What amazes me is the way he can talk on almost any subject at all. And he seems to be familiar with all the great writers and philosophers. He must do a lot of reading."

"I don't see how he can. He's very busy, and I'm sure he hasn't any more time to read than we have. But I wonder how he became so well-informed—almost overnight, it seems to me. It has certainly made an interesting man of him."

Later they had occasion to speak to Corey; and they asked him about it. They weren't prepared for what he told them.

"Read?" he said. "Why, I scarcely ever get time to read at all."

"But in this one evening you quoted from Dante, from Browning, from Kipling, from Poe! How do you do it?"

Corey laughed. "Elbert Hubbard did all my reading for me—years ago. I simply use his Scrap Book."

"You use Hubbard's Scrap Book? What do you mean?"

"Well, you know that Elbert Hubbard began a scrap book when he was quite young. He put into it all the bits of writing that inspired and helped him most. He read everything—searched the literature of every age and every country—to find the ideas which would help him in his own work. He kept this scrap book all through life, adding whatever he thought great and inspiring. As the scrap book grew, it became Hubbard's greatest source of ideas. He turned to it constantly; it helped him win fame as a writer and orator. At the time of his death on the sinking of the Lusitania, it had become a priceless collection of great thoughts—the fruit of a whole lifetime of discriminating reading."

"But what can this private scrap book possibly mean to you? How can you—use it—as you say?"

"The executors of Hubbard's estate agreed to the publication of his scrap book after his death. I have a copy. That's why I say Elbert Hubbard did my reading for me. All I have to do is glance through his Scrap Book occasionally—and I get all the best thoughts and ideas of the last 4000 years, without wading through a lot of uninteresting reading."

"So that's your secret! That's why you can talk so well on so many different subjects! That Elbert Hubbard Scrap Book has made you a different man, Corey!"

## Examine the Famous Elbert Hubbard Scrap Book—Free

The Elbert Hubbard Scrap Book radiates inspiration from every page. It contains ideas, thoughts, passages, excerpts, poems, epigrams—selected from the master think-

ers of all ages. It represents the best of a lifetime of discriminating reading, contains choice selections from 500 great writers. *There is not a commonplace sentence in the whole volume.*

This Scrap Book is a fine example of Roycroft bookmaking. The type is set Venetian style—a page within a page—printed in two colors on fine tinted book paper. Bound scrap-book style and tied with linen tape.

Examine it at our expense! The coupon entitles you to the special five-day examination—if you act at once. Just send off the coupon today, and the famous Elbert Hubbard Scrap Book will go forward to you promptly. When it arrives, glance through it. If you aren't stimulated, inspired, enchanted—simply return the Scrap Book within the 5-day period and the examination will have cost you nothing. Otherwise send only \$2.90 plus few cents postage in full payment.

Remember—you are the judge. Clip and mail this coupon NOW. Wm. H. Wise & Co., Roycroft Distributors, Dept. 277, 50 West 47th Street, New York City.

Wm. H. Wise & Co., Roycroft Distributors, Dept. 277, 50 West 47th Street, New York City.

You may send me for five days' free examination a copy of Elbert Hubbard's Scrap Book in the cloth-lined butcher paper binding. Within the five-day period I will either return the Scrap Book without obligation, or keep it for my own and send only \$2.90, plus few cents postage, in full payment.

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[ ] A few copies are available in a de luxe binding of semi-flexible basket weave buckram for only \$1 additional. Please check in the square at the left if you want this de luxe binding, with the same return privilege.

# PICTURES from all over the earth in



WHEREVER there's a scene worth reproducing or an incident meriting general attention, there's a camera man to get the picture. From thousands that come to Mid-Week Pictorial every week, only the best and most interesting are selected for publication.

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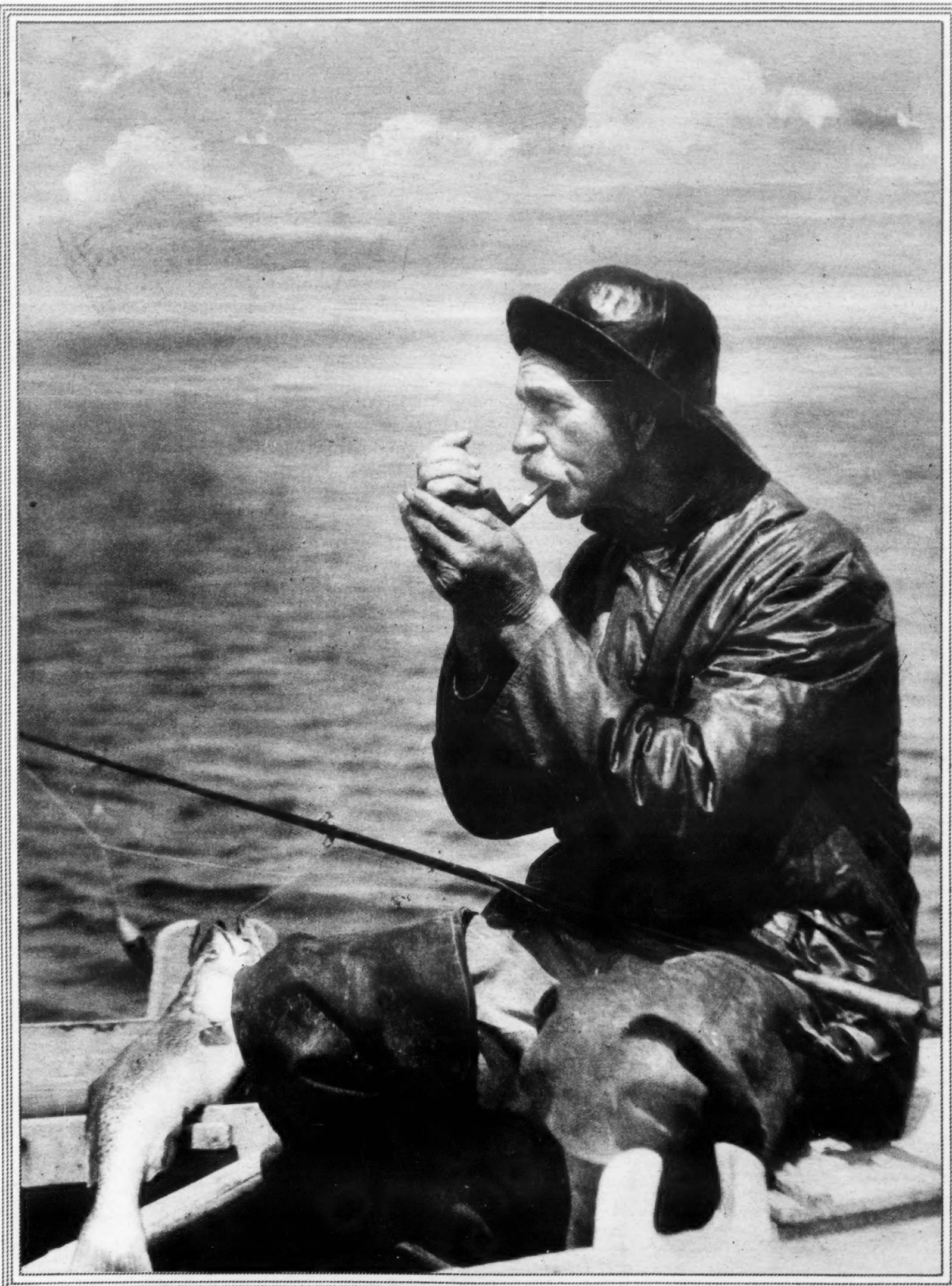
# Mid-Week Pictorial

"A National Magazine of News Pictures"

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PRICE TEN CENTS.



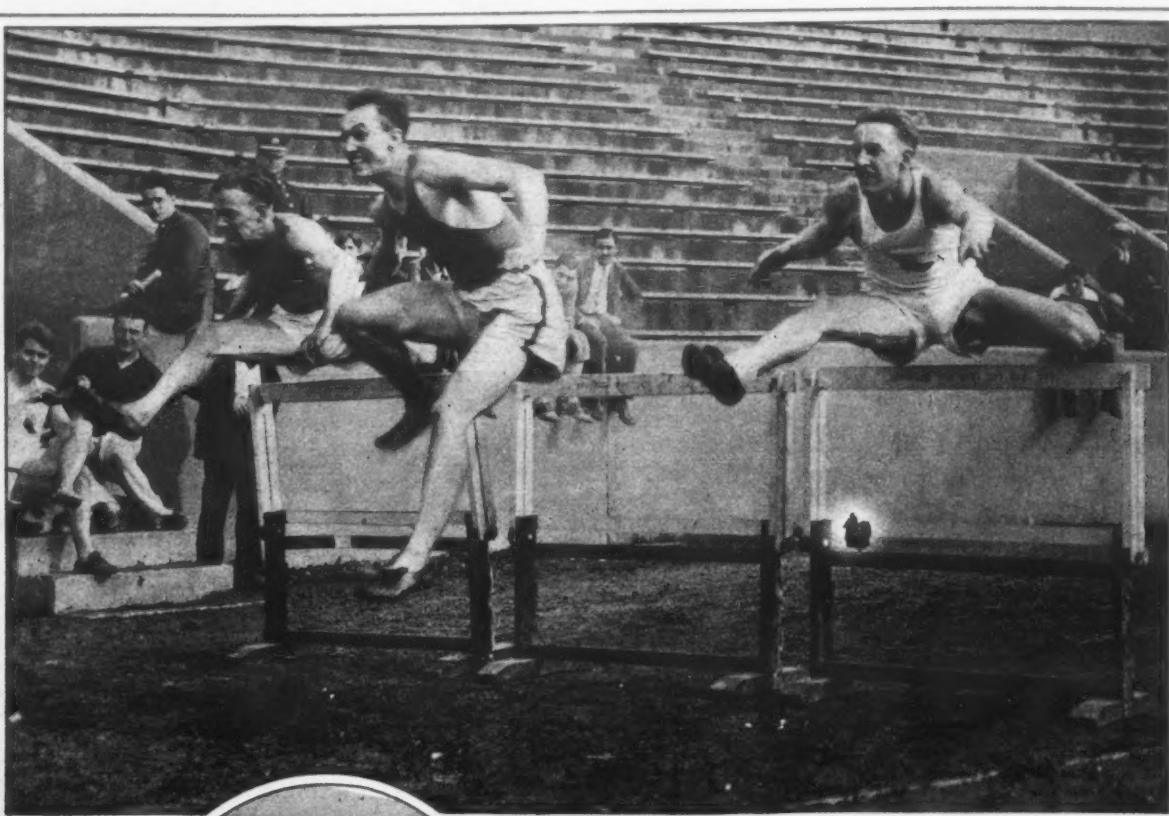
ALL THAT THE HEART OF AN ANGLER DESIRES: A PIPE, A ROD  
AND LINE, A BOAT AND AN OCEAN!

(© H. Armstrong Roberts.)

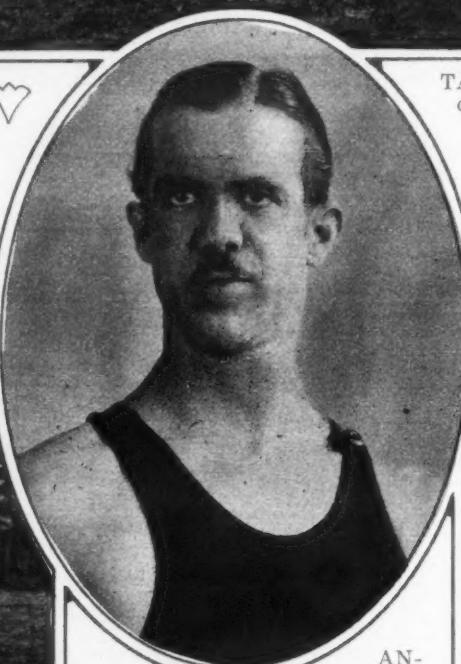
## ACTIVE BRAINS AND MUSCLES SCORE IN FIELDS OF SPORT



THE WALKING CHAMPION OF ENGLAND: W. F. BAKER  
of the Queen's Park Harriers, Who Beat the Record Made in 1907 in the Recent London-to-Brighton and Back, Congratulated by His Friends at Croydon.  
(Times Wide World Photos.)



TAKING THE LAST HURDLE: CARL CHRISTIERNSEN of the Newark A. C. (Left) Just Before He Won the 120-Yard High Hurdle Race at the Senior Track and Field Championships of the Metropolitan Association A. A. U. Held at East Orange, N. J.  
(Times Wide World Photos.)



ANOTHER CANDIDATE FOR CHANNEL HONORS: W. C. JACKSON of Mobile, Ala., 23, Who Recently Swam the 34 Miles From Mobile to Sand Island, Near the Mouth of the Bay, in 19 Hours and 9 Minutes. This Is Believed to Be the Record Deep-Water Swim of America.  
(Times Wide World Photos.)



THE FRENCH GRAND NATIONAL: ONE JOCKEY TAKES A TUMBLE in the Famous Steeplechase at Auteuil, Near Paris, Which 100,000 People, Including the President of the Republic, Attended.  
← (Times Wide World Photos.)



A STRENUOUS FINISH: HAZEL KIRK Wins the 100-Yard Final at the Meet of the Women's Metropolitan A. A. U. at Paterson, N. J., With Eleanore Egg Second.  
(Times Wide World Photos.)

### THE WEEK'S SPORTING CELEBRITY



PETE LATZO.  
(Times Wide World Photos.)

WHEN Pete Latzo defeated Mickey Walker at Scranton, Pa., on May 20 and the welter-weight championship passed to him on a ten-round decision, there were many murmurs and a few outcries. Scranton was Latzo's own town. Public sentiment was so uproariously in his favor that the psychological atmosphere at the ringside must have been felt even by so hard and seasoned a chap as Walker. Prayers were offered in some of the Greek and Slavonic churches in Scranton for the success of the local boy. And when all is said and done it is rather hard for a champion to lose his title on one man's opinion, when he is still on his feet and fighting at the final bell. This is particularly true of short bouts.

Nevertheless, it is pretty evident that Latzo did beat Walker fairly and squarely. Since the battle at Scranton two significant things have happened. Walker has been stopped in eight rounds by Joe Dundee, whereby we may conclude that his glory has just about departed; and on June 30, at Newark, N. J., Latzo very handsomely knocked out Willie Harmon in five. Harmon is a very tough boy. Never before in his eight years in the ring had he gone down for the full count. But Pete's right did it, and for three minutes Willie remained in dreamland—or wherever the souls of boxers go after a good punch has landed on the point of the jaw.

Latzo looks like a real champion, and as he seems to have the fighting temperament he will probably be a popular one. He started slowly in the Harmon bout, but it is the finish that counts, and it will be a good welterweight who takes the new champion's horns away.



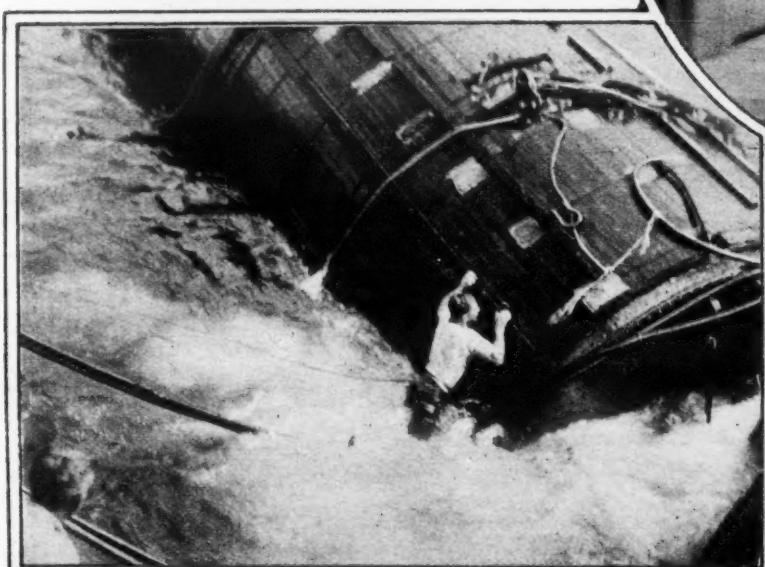
IN HONOR OF THE "MAYORESS": MRS. JAMES J. WALKER, Wife of New York's Mayor, Is Given a Luncheon on the Steamship Berengaria by the Ladies' Democratic Association of New York. The Little Girl With the Flowers Is Doris Anna Vaughan. (Times Wide World Photos.)



OF THE  
FOURTH  
ESTATE:  
MISS SONIA  
BEAR,  
Editor-in-Chief of  
The Muse and Masque, the Annual Literary Magazine  
Published by Students of Buffalo University.  
(White Studio, N. Y.)



ANOTHER HELEN WINS TENNIS FAME: MISS HELEN JACOBS in the Pacific Coast Tennis Tournament. Some Say She Is a Second Helen Wills. (Times Wide World Photos.)



RISKING HIS LIFE TO SAVE THE EQUIPMENT FOR ANOTHER ATTEMPT AT SALVAGE: WILLIAM BADERS of the Falcon Climbing Up the Side of One of the Pontoons Which Brought the S-51 to the Surface for a Short Time to Open the Valves and Release the Hull of the Submarine Once More.

(Times  
Wide  
World  
Photos.)

BICYCLE POLO: A NEW SPORT  
Introduced by Malcolm Wright and Peggy Chamberlain on the Beach at Coronado, California.  
(Times Wide World Photos.)





**BUM'S BIRTHDAY PARTY:** THE PET of the Salvation Army Memorial Hotel in New York Is Given a Dinner on the Sixth Anniversary of His Natal Day. Bum Is Three-fourths Irish Terrier and One-fourth Airedale. At the Right Is Brigadier Wallace Winchell, Hotel Superintendent.  
(Times Wide World Photos.)



**A FULL-BLOODED CHIPPEWA:** ALBERT KOBE, Student at Haskell Institute, Lawrence, Kan., Who Will Lead the United States Delegation to the International Y. M. C. A. Congress at Helsingfors, Finland, in August.

**DOCTOR OF ENGINEERING:** A. ATWATER KENT (Right) of Philadelphia Receives the Honorary Degree From Admiral Ralph Earle, Director of Worcester (Mass.) Polytechnic Institute "for His Development and Marketing of a High-Grade, Medium-Priced Radio Set, His Programs of Music Given to the Country Over Radio and His Invention of Ignition, Starting and Lighting Equipment for Automobiles."



Competed For by Keyboard Artists of the Bureau of Aeronautics of the Navy Department in Washington. Rear Admiral W. A. Moffett, Chief of the Bureau, Is Shown Presenting the Cup to Miss Sullivan, With Miss Bertha Baker, Who Was Second With Sixty Words a Minute, on the Right.  
(Times Wide World Photos.)

**SMALL SPONSORS OF A BIG SHIP: THE TWIN DAUGHTERS**

of the Vice President of the Matson Line, Who Sponsored the Steamship Malolo, Largest Passenger Vessel Ever Built in American Yards, Launched at Philadelphia in the Presence of Secretary of Commerce Hoover.  
(Times Wide World Photos.)



**THE POLAR FLIERS: COMMANDER BYRD AND PILOT BENNETT,** With the Fokker Monoplane, Josephine Ford, Which Flew Over the North Pole, at Miller Field, Staten Island, N. Y., Where More Than 10,000 People Saw the Aviators and Their Machine.  
(Times Wide World Photos.)

**SIXTY-THREE WORDS A MINUTE:** MISS HELEN SULLIVAN'S RECORD on the Typewriter Won the Silver Cup

in August.



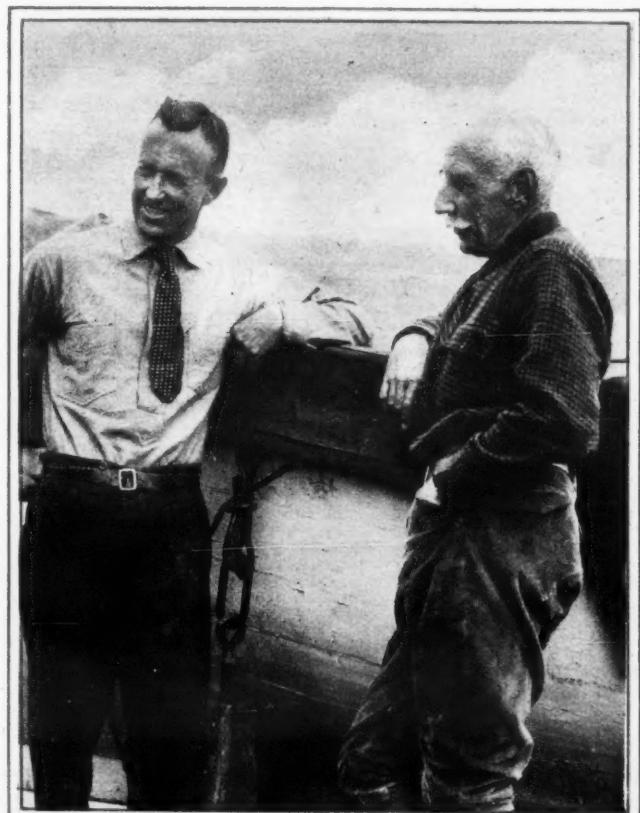
DOING THE "VALENCIA": CHORUS GIRLS FROM  
"THE GREAT TEMPTATIONS"  
Demonstrate This Newest Dance on the Roof of the Waldorf-Astoria Hotel, New York, to Members of the American Society of Dancing Teachers.  
(Times Wide World Photos.)



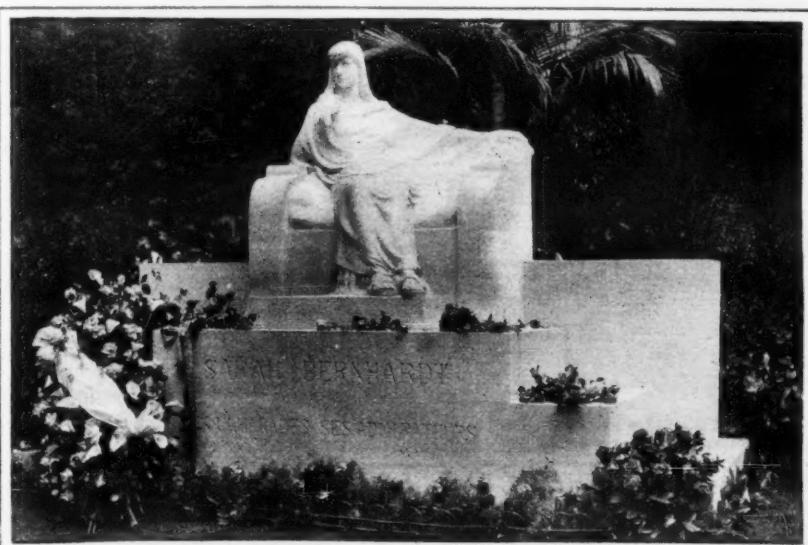
A CHAMPION ON THE SIDE LINES: HELEN WILLS,

Who on Account of Her Illness Could Not Play on the American Team, With Signorina d'Alvarez, the Spanish Player, at the Jubilee Tennis Tournament at Wimbledon, England.

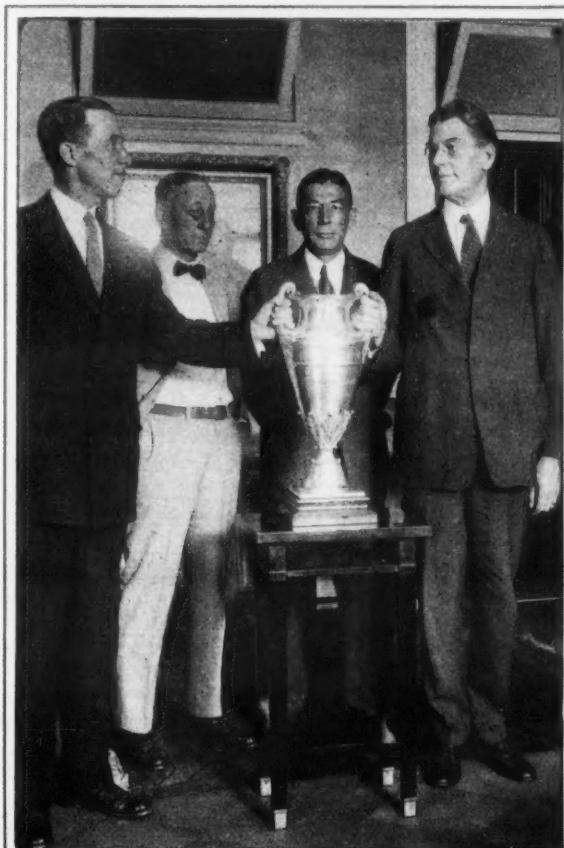
(Times Wide World Photos.)



THE ARCTIC ADVENTURERS RETURN:  
LINCOLN ELLSWORTH (Left) and Roald Amundsen, Leaders of the Norge's Flight Over the North Pole, Return to Seattle on the Steamship Victoria.  
(Times Wide World Photos.)



THE DIVINE SARAH: MEMORIAL TO BERNHARDT  
Which Now Stands in the Place Malesherbes, Paris. It Was Made Possible by a Popular Subscription, Which Demonstrated That the Great Actress, Though Gone, Is Not Forgotten.  
(Times Wide World Photos.)



THE NAVY GETS THE CUP FOR THE FIRST TIME: SECRETARY WILBUR  
Presents the Leech Tennis Trophy to Captain W. S. Anderson of the Navy Team Which This Year Won the Cup in the Annual Tournament Between Army and Navy Officers. Abner Leeg Jr., the Donor (Centre), With Assistant Secretary of the Navy Douglas Robinson.  
(© Harris & Ewing, From Times Wide World Photos.)

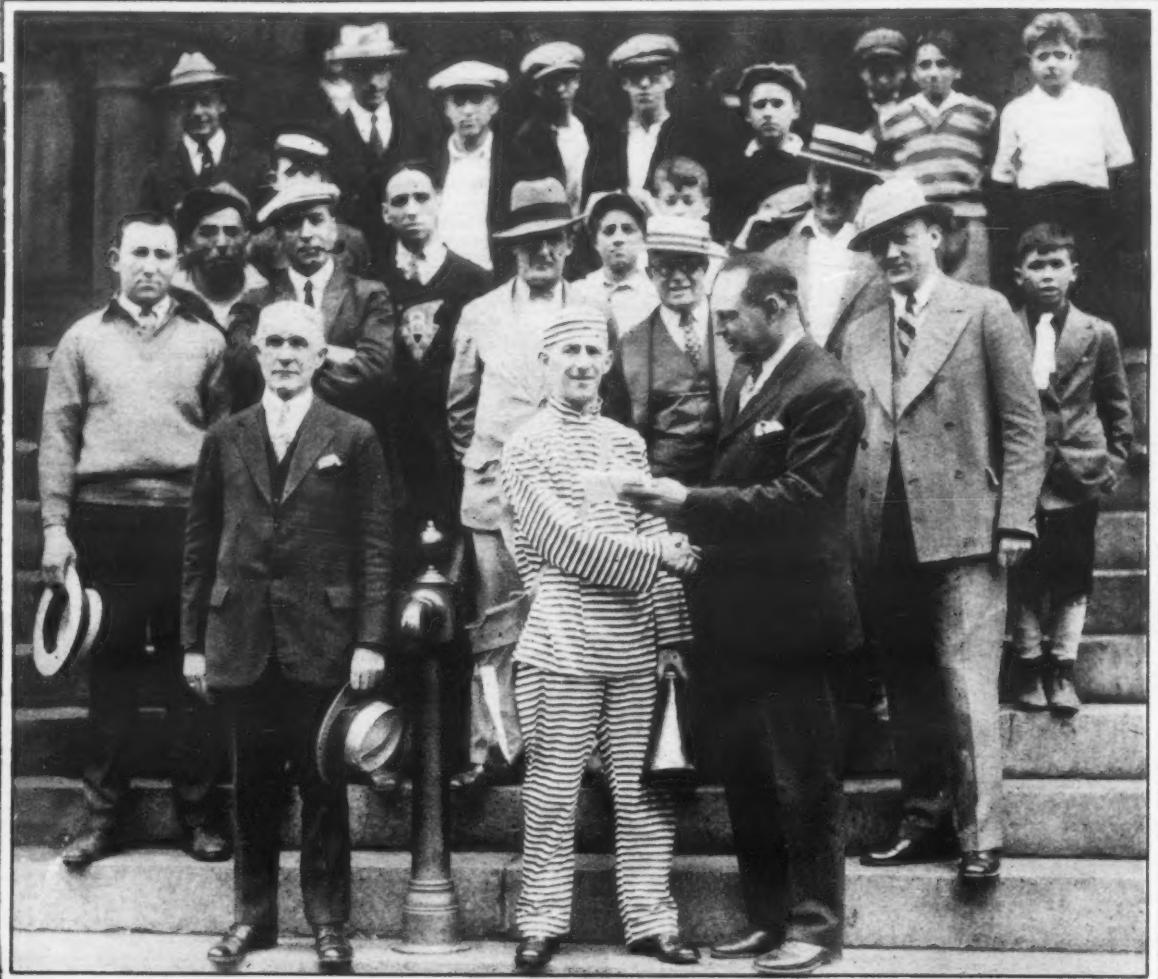


A VERY YOUNG DANSEUSE: GABY BODIN  
of the Chatelet Theatre, Paris, Who Is 5 Years Old and a Star Pupil of Mme. Contschorowa.  
(Times Wide World Photos.)





A FOREST FIRE: FLAMING UNDERBRUSH  
Marks the Advance of a Conflagration Which Swept  
Through the Giant Cedar Woods on Moose Creek, Idaho.  
(Times Wide World Photos.)



A SINGER IN STRIPES: JOHN E. SHEEHAN



Setting Out  
From Brockton, Mass., to  
Chicago. He Has Wagered  
That He Can Walk to Chi-  
cago and Back  
by Sept. 23,  
Wearing Con-  
vict Garb and  
Earning His  
Food and  
Lodging by  
Singing "The  
Prisoner's  
Song." On His  
Left Is Her-  
bert Boyden,  
Brockton's  
Chief of Police;  
on His Right  
Is Mayor  
Harold Bent.  
(Times Wide  
World Photos.)



A WREATH FOR FRANKLIN: BOSTON ADVER-  
TISING MEN  
and Women Visit His Statue at the University of Penn-  
sylvania Club, Philadelphia.  
(Times Wide World Photos.)

CONNUBIAL CONFIDENCE: JACK  
REDMOND, TRICK GOLFER,  
About to Drive a Golf Ball From the  
Head of Mrs. Redmond During the Field  
Day Held at the Polo Grounds, New  
York, for the Benefit of the United  
Jewish Fund.  
(Times Wide World Photos.)



ANSWERING THE MOVIES' CALL: MISS GLADYS  
CHAPMAN SMITH,  
Who, With Her Sister Gwendoline, Has Forsaken the  
Social Gayeties of Washington for a Career in the Silent  
Drama.  
(© Harris & Ewing, From Times Wide World Photos.)

THE TROUSER SKIRT: HIP POCKETS AND WIDE  
BELT  
Distinguish This Latest Feminine Invasion of Male Sar-  
torial Monopolies, as Demonstrated by Miss Helen Wood  
of Des Moines, Iowa.  
(Times Wide World Photos.)

WITH THE NOTABLE BOOKS



THEODORE DREISER.  
(From Caricature by Fowler.)

AN AMERICAN TRAGEDY. By Theodore Dreiser. Two volumes, 840 pp. New York Boni & Liveright. \$5.

If a plebiscite were taken to determine the leading American novelist the name of Theodore Dreiser, if it did not, like Abu Ben Adhem's, lead all the rest, would certainly be well up toward the front in the voting lists. And the reputation he has achieved by years of laborious effort has been measurably enhanced by the publication of his latest novel in two volumes, "An American Tragedy."

The story is a poignant study of a weakling's soul. It portrays a youth not essentially evil in his instincts but powerless to resist the temptations that crowd in upon him, crush his better nature, lead him to murder and finally to the electric chair.

Clyde Griffith, the son of an itinerant street preacher and a narrow-minded mother, leaves home at 16 and becomes a bell boy in a Kansas City hotel. Here he falls in with dissipated companions and acquires a cheap sophistication as regards women and drink. As the sequel of a joy ride that has a tragic ending he flees the city and finds a job in the collar factory of his uncle in a New York town. There he gets ahead and finds growing in him an ambition not only for wealth but for social advancement.

Before this becomes dominant as an aim, however, he has had a love affair with one of the operatives of the factory, Roberta Alden, who loves him not wisely but too well. She finds that the consequences of her indiscretion cannot be much longer concealed and she beseeches Clyde to marry her. Nothing is more distasteful to him. He has tired of her, and, besides, thinks he sees his way clear to marry a wealthy and highly placed heiress of the town. He puts Roberta off, but she becomes frantic. He fears that she will expose him. In that case his prospects of a wealthy marriage and social advancement go glimmering.

The idea of murder comes to him gradually. He takes Roberta out for a canoe ride. They are alone, apparently without witness. Roberta renews her entreaties. He hits her with the camera he has in his hand and knocks her from the boat. She drowns. He returns alone. His problem is solved. Wealth and prominence lies before him.

Or so he thinks. But retribution is at his heels. And the story of his flight, his frenzied efforts to elude pursuers, the trial, the conviction and his electrocution is told in some of the grimmest passages of American fiction.

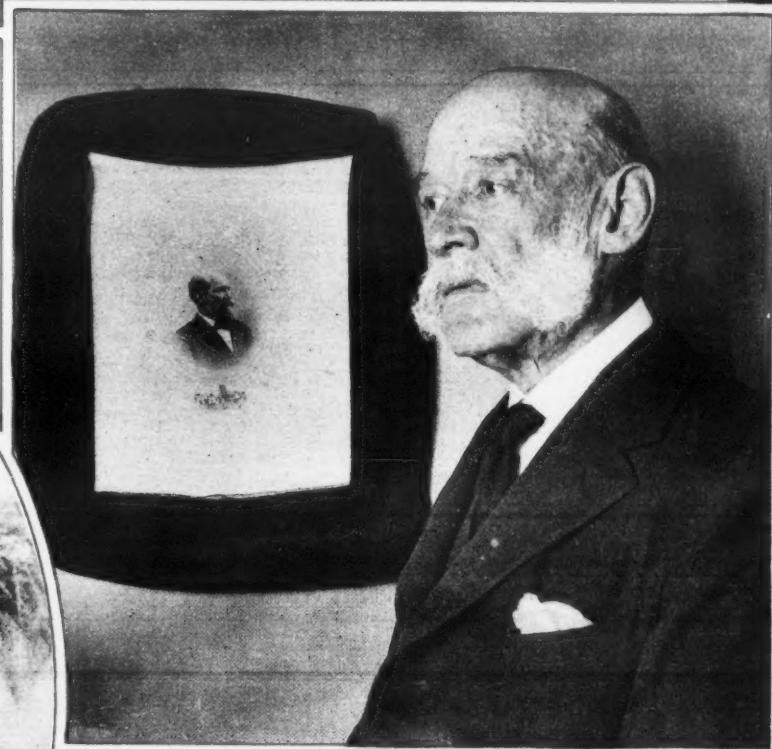


GLOBE GIRDERS IN FRANCE: WELLS AND EVANS,

the Two Americans Who Are Attempting to Go Around the World in Less Than Twenty-eight Days, About to Hop From Le Bourget Aviation Field to Berlin Via Airplane.  
(Times Wide World Photos.)



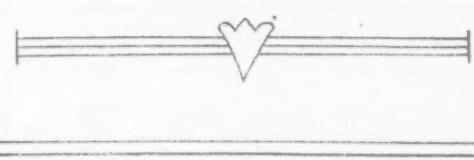
A FASHION HINT FROM NEW GUINEA: HEAD-DRESS OF PLUMES From the New Guinea Cassowary, Tipped With White Feathers From a Jungle Fowl and Worn With a Necklace of Dog's Teeth and Bracelets of Fern Leaves. The Photograph Was Taken During Sydney University's Expedition to New Guinea.  
(Times Wide World Photos.)



THE ONLY SURVIVING WITNESS TO THE ASSASSINATION OF GARFIELD: ROBERT A. BARKE of New York, Who Was in Charge of the Station in Washington Where the President Was Shot, and Captured Guiteau.  
(Times Wide World Photos.)



MARBLE CHAMPIONS AT VALLEY FORGE: HEROES OF THE RING (Though Not the Pugilistic Variety) From Various Cities Visit Valley Forge, Pa., Before Going to Atlantic City for the National Contest. The Boys Astride the Cannon Are Thomas Lees of Long Island, Anthony Chicki of Buffalo, George Psomas of Staten Island, Ray Mitchel of Binghamton and Joseph Navario of White Plains.  
(Times Wide World Photos.)



## A News Reel From the Motion Picture Studios



HARD BOILED: EDMUND LOWE AND VICTOR McLAGLEN  
as Sergeant Quirt and Captain Flagg in "What Price Glory?" Now Being Filmed.



AFTER A SPILL: RICHARD BARTHELMESS and Dorothy Dunbar in "The Amateur Gentleman," Which Will Soon Be Released.



BACK TO SCHOOL: MILTON SILLS and His Daughter Dorothy, Who, He Says, Will Have to Study for Three Years More Before the Movies Claim Her for Their Own.

**C**HARLIE CHAPLIN seems to like the directing and producing end of the movie game better and better. He has just signed Raquel Meller, the Spanish sensation, for a contract which (it is said) provides that she is to receive \$120,000 for twelve weeks, during which she will make a picture to be written and directed by Chaplin.

One report has it that Chaplin will also act in the picture. Whether this is correct or not will appear later.

\* \* \*

Raquel Meller, by the way, is the young lady for whose New York début \$25 per seat was charged. The house was sold out. Long ago P. T. Barnum made a great success in New York also.

Now come Warner Brothers with the avowed intention of putting the same price into effect for the first metropolitan showing of "Don Juan," with John Barrymore. Presumably Mr. Barrymore will appear in person at the première. Even so—well, we shall see.

\* \* \*

Ernest Truex is to return to the films with a series of two-reel comedies. His last appearance on the screen was in "Six Cylinder Love," which Fox produced after its great triumph on Broadway. The new comedies will be produced by the firm of Boothe,

### STARS OF THE SILVER SCREEN



HOUSE PETERS.

and be a home body? Things are beginning to look that way. She slipped into New York last week with her new hubby, stole on board the Berengaria and was off to Europe before any one knew it. Not a tap of the press agent's drum was heard. Such are not the ways of stars that mean to keep on shining.

After a honeymoon in Italy it is agreed on all hands that Constance will return to the studios for just one more picture. After that, who knows?

The movies would not seem natural without her.

\* \* \*

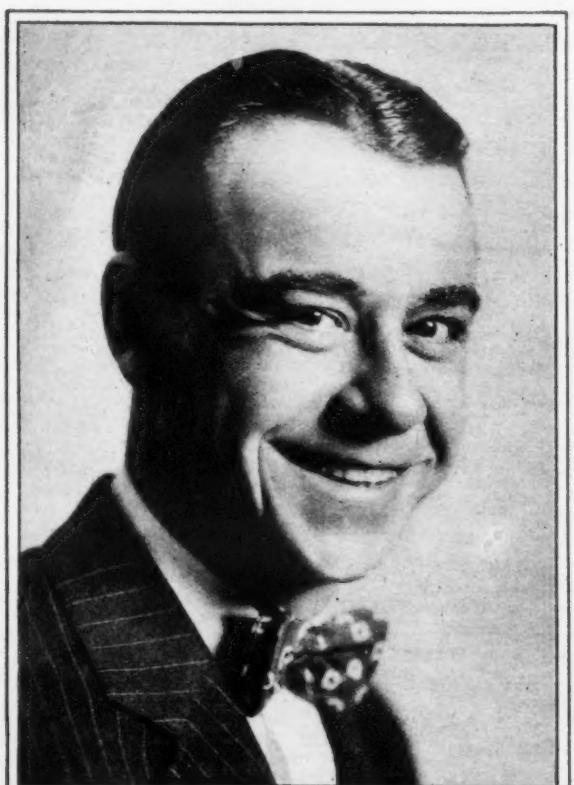
Work will be started shortly on "Annie Laurie," starring Lillian Gish, with Norman Kerry as leading man. The picture will be directed by John S. Robertson.

\* \* \*

Reginald Denny has had his work cut out for him by Universal. Three stories are waiting for him in a row on the 1926-1927 schedule. The first is "The Cheerful Fraud." After that will come "The Four Flusher" and last "Fast and Furious." And when that is completed there will no doubt be a string of other parts all ready for him, for Mr. Denny is a comedian of steadily growing popularity.

\* \* \*

Florence Nightingale's life is to figure in a picture entitled "The Lady With the Lamp."



THE SMILE OF JOHNNY HINES,  
Whose Newest Comedy, "The Brown Derby," Was  
Recently Released.  
(Times Wide World Studios.)

**T**RAVELER, engineer, soldier, actor—such is House Peters, who has been a favorite with the movie public these many seasons.

Mr. Peters was born in Bristol, England, and was brought up as more or less of a cosmopolite, his father being an official of the British Consular service, whose duties took him to the Continent of Europe and to Australia and China, whither his son accompanied him.

The profession of mining engineer was selected by the hero of this biography and was duly pursued by him until the breaking out of the Boer War. Mr. Peters rallied to the call of his country and did his bit until he was captured by the Boers. The end of the war found him languishing in a prison camp.

Soldiering seems to have spoiled his taste for engineering, for the first thing he did on arriving in Australia was to go on the stage, and he has been acting, either in the spoken or the silent drama, ever since. He has played everything from "East Lynne" and "Ten Nights in a Barroom" to the tragedies and comedies of Shakespeare.

Coming to the United States, Mr. Peters soon left the stage for the cinema, and has devoted his talents to the new art with conspicuous success.

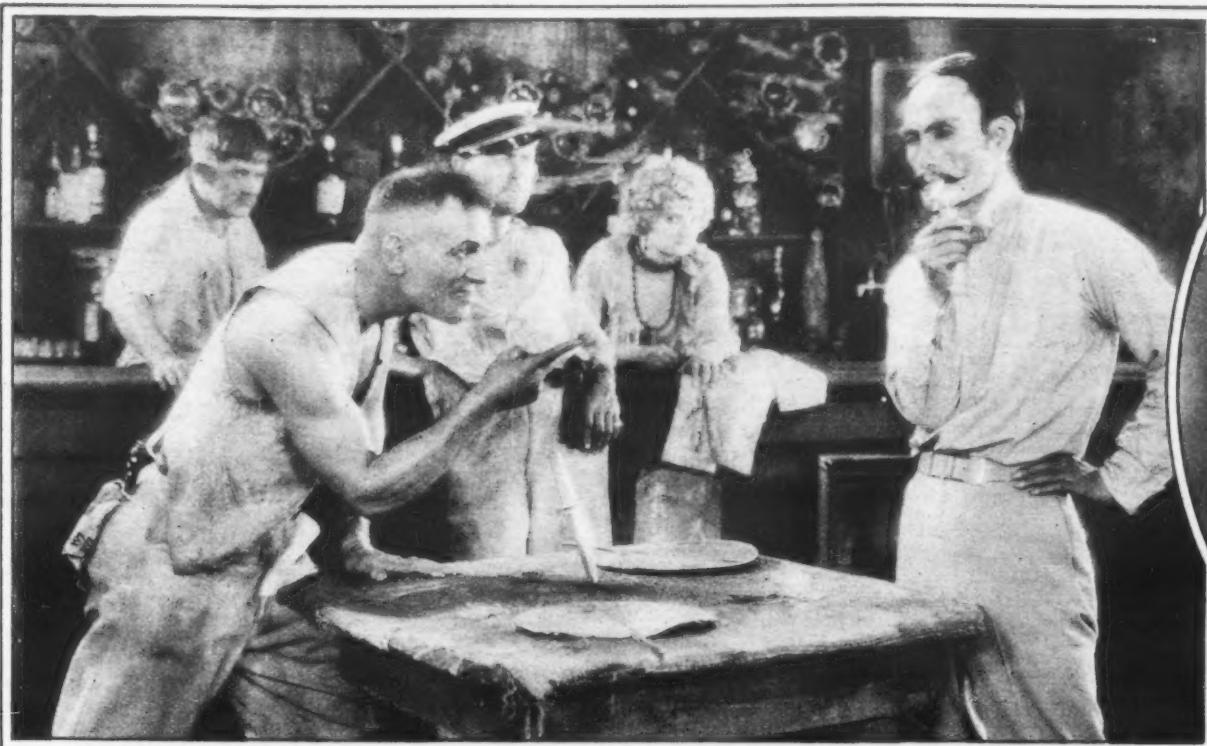
He stands 6 feet 2 and weighs 190 pounds.



BEBE DANIELS,  
in Her New Comedy Picture, "The Palm Beach  
Girl."

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

## LON CHANEY SCORES ONCE MORE IN "THE ROAD TO MANDALAY"



BUSINESS PARTNERS FALL OUT: SINGAPORE JOE  
(Lon Chaney) Tells Charlie Wing (Sojin) Where He Gets Off and Captain Herrington (Owen Moore) Looks On.



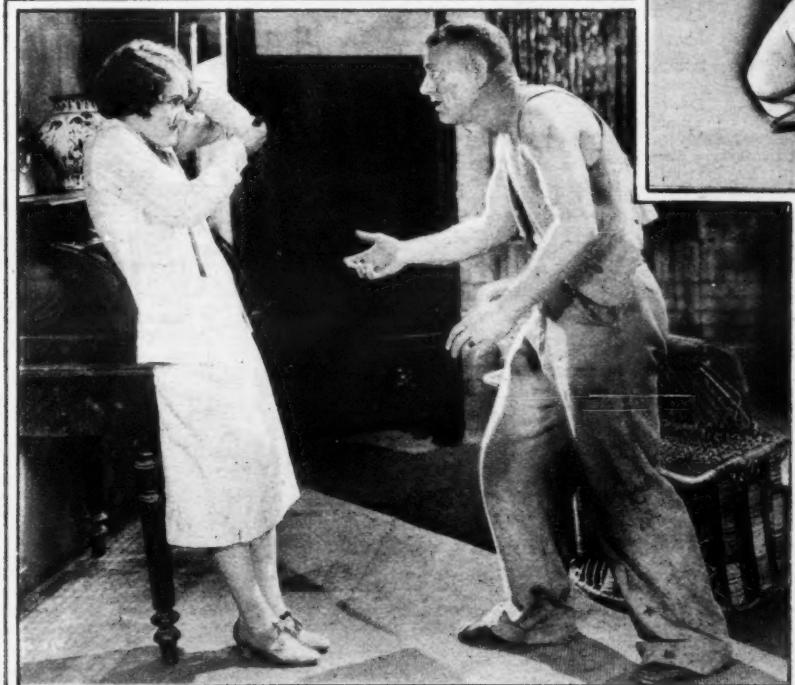
LOIS MORAN,  
Who Plays the Heroine in "The Road to Mandalay."  
(Times Wide World Studios.)

**S**HIP me somewhere east of Suez," sang Kipling's Tommy, "Where the best is like the worst; where there ain't no Ten Commandments"—and so on.

The new Metro-Goldwyn-Mayer photoplay, starring Lon Chaney and featuring Owen Moore and Lois Moran, was inspired by the immortal Barrack Room Ballad, and both the best and the worst sides of human nature are shown vividly—glaringly—luridly. The scenes of the play are laid in Singapore and Mandalay, and we are switched back and forth between the waterfront dive run by Singapore Joe (Lon Chaney) and the little curio shop which he visits now and then to see his daughter (Miss Moran), who does not know that he is her father.

Singapore Joe, as played by Mr. Chaney, is a ghastly and forbidding specimen of humanity. His one redeeming feature is his love for the child who has grown up into lovely womanhood. Henry B. Walthall portrays Father James, a priest, the brother of Singapore Joe, who watches over the daughter without revealing to her the truth about her father and his infamous career. And Owen Moore gives an admirable rendition of the part of Herrington, a former officer of the Royal Navy who has gone to the dogs through drink and other causes, and at the opening of the story is captain of a ship owned by Singapore Joe and used for various unlawful purposes.

Herrington, on a trip to Mandalay, visits the curio shop where Joe's daughter is the presiding angel, and within a short time realizes that he has reformed. Accordingly, he shaves, pulls himself together and decides to go back to England and begin life anew.



FATHER AND DAUGHTER: LON CHANEY and Lois Moran in One of the Culminating Scenes of "The Road to Mandalay."

But he finds on the eve of departure that he cannot leave Rosemary, and (as people used to say in the old formal days) she reciprocates his sentiments. Wedding bells are indicated, and of course Herring-

ton has not the slightest idea of returning to Singapore, the dive and his old career.

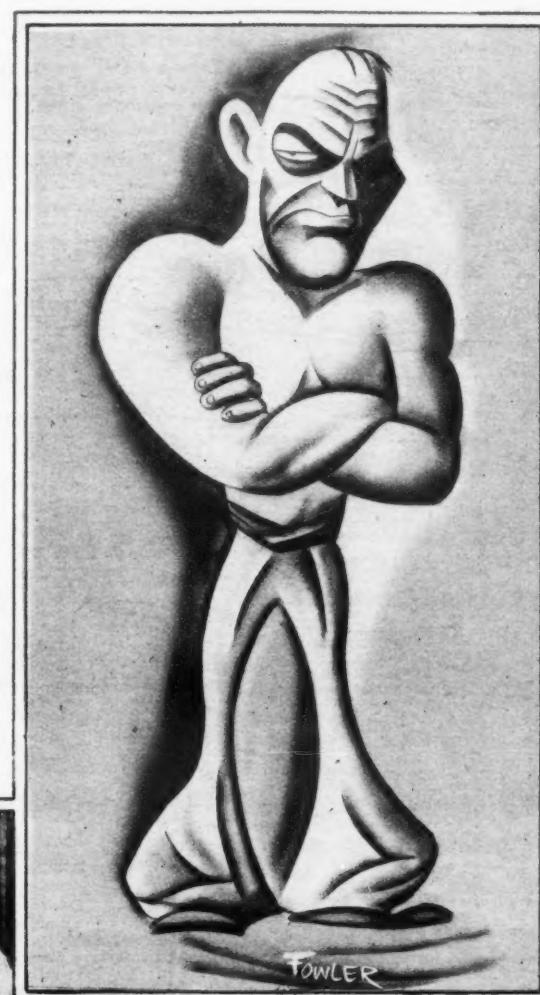
Therefore Singapore Joe comes after him, and arrives just before the marriage ceremony between his adored and sheltered daughter and a man whom he knows to have been most things that he shouldn't have been. Wild with rage, he prevents the marriage by striking down his brother, the priest, who was about to perform it. Furthermore he kidnaps Herrington and takes him back to Singapore.

And now comes what seems to be an inevitable occurrence in such pictures. Have you guessed it? Rosemary goes to the dive alone, seeking her lover. Of course she goes alone—they always do, though why the lords of the movies should insist on making their heroines behave like half-wits is a problem worthy of scientific investigation.

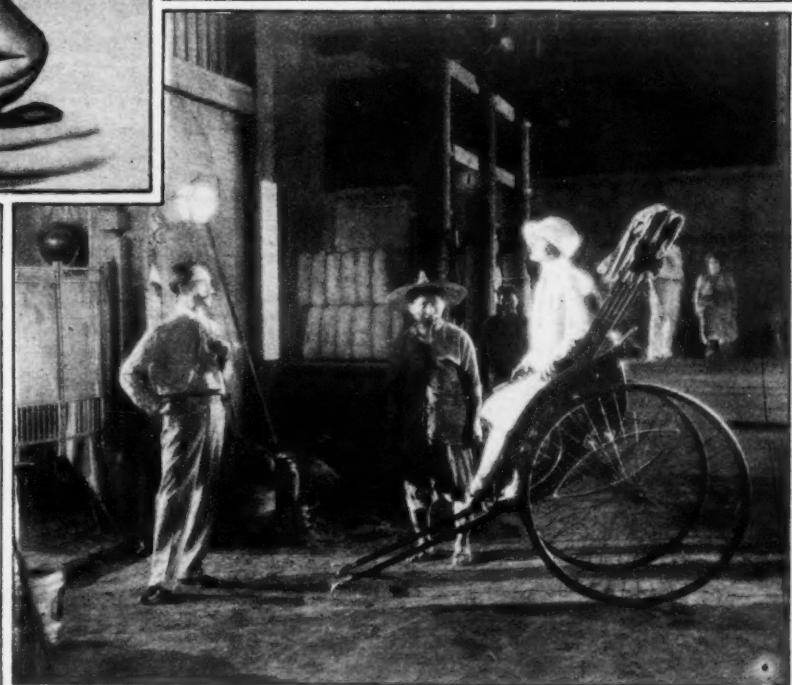
Ructions result, as may well be imagined. There is fighting and knife-play, and Singapore Joe dies with the praises of his daughter on his lips. The part is another triumph for Lon Chaney, whose triumphs in the eerie, the grotesque and the sheerly horrible have been so many.

The picture has the color and atmosphere of the East—and we have the Barrack Room's word for it that "when you've 'eard the East a-callin', why, you won't 'eed nothin' else." But the characters in this photoplay have a much more strenuous time of it than did the redcoat who spooned with the Burmese maiden by the old Moulmein Pagoda. However, they prove very valiantly that the tragedy of circumstances cannot conquer love.

Thus the Ten Commandments do triumph for once, even "east of Suez."



THE  
TOUGH-  
EST KIND  
OF  
TOUGH  
GUY:  
SINGA-  
PORE  
JOE  
(Lon  
Chaney) in  
"The Road  
to Mandala-  
lay," as  
Seen by  
Fowler, the  
Carica-  
turist.



A DARING ERRAND: ROSEMARY  
(Lois Moran) Goes to the Dive in Singapore to Find Her Lover, and Is Met by the Sinister Oriental, Charlie Wing (Sojin).



## HOW THE SMALL APARTMENT SOLVES MODERN LIVING PROBLEM



A SUNSHINY ENCLOSURE  
That Serves Alternately for a Breakfast Room, for Bridge and Tea or for Dinner en Famille.  
(Miss Gheen, Inc.)



UTILITY, STYLE AND BEAUTY  
Are Combined in This Artistic Living Room-Dining Room.  
(Photo by Mattie Edwards Hewitt; Miss Gheen, Inc., Decorator.)

*By Lillian Morgan Edgerton*

In the new order of things in the home problem the fine question of space has engaged the attention and tested the ingenuity of every one who has endeavored to combine comfort with some regard for dignity in conventional living arrangements. In adapting a family to quarters that are but a fraction of the size to which it has been for all time accustomed, much philosophy, good sense and good taste are all required. Sometimes a courageous heart is also demanded, for many sacrifices are sometimes to be made by gentlefolk, by every one who has had a background of large area and an inheritance of the traditional arrangement. When there is an entire family to be assembled with consideration for the welfare and happiness of every one, it is sometimes necessary to change radically the environment, to go far afield, particularly on this little island of Manhattan which lures the multitudes that desire to crowd upon it.

The small flat called by courtesy an apartment is the home of a great number of people of refined taste and an abundant appreciation of creature comforts, and this presents to the decorator, professional or amateur, unlimited opportunity to do much with little—little space and often a budget that is none too large. The

rent alone of apartments of this type, which abound on the fashionable streets of New York and of other large cities throughout the country, is as much as would have hired a house of normal size a few years ago. Also this scale of prices indicates the type of people—their social status and standard of living—who live in it. This may be done with a great degree of ease if old conditions and preconceived ideas are relinquished and the situation tackled with an open mind.

First in consideration is the living room, for the

enclosure within its four walls must serve many purposes. It must be a sitting room in every sense, the one spot where the occupants of the lodgings will assemble either for intimate companionship or for the entertainment of guests. Also in the apartment of not more than four rooms it must be used for a dining room. Breakfast may be ever so sketchy, a bedside tray, perhaps, and luncheon may be served ever so informally. But dinner is more of a circumstance, to be enjoyed with deliberation and composure, and to accomplish this successfully requires not only a proper placing of furniture, but intelligent and skillful management of service, all of which is possible.

The resourceful woman who has a flare for homemaking and housekeeping finds a congenial, sometimes an amusing, occupation in this scheme of "making do." She may know intuitively, or she may learn from experience, how on occasion to give to the living room the appearance of a formal salon or the casual intimacy of an old-fashioned "sitting room," in either of which the dinner table may be laid and a meal served with even a degree of formality. In no event must the living room between times resemble a dining room. That is the trick. It is like a stage setting.



A TYPICAL LIVING ROOM-DINING ROOM in a Small but Attractively Planned City Apartment.  
(Photo by John Adams Davis.)



THE LIVING ROOM IN ITS SUMMER DRESS  
Is Ready for the Tea or Dinner Table.  
(Watterson Lowe, Decorator.)

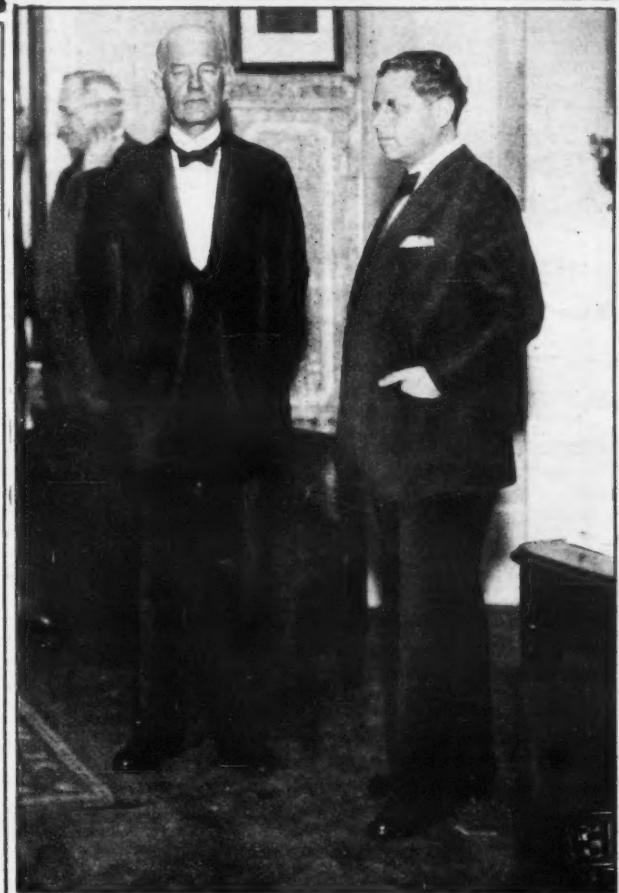


IN THE DAYS OF THE PILGRIM FATHERS  
Dinner Was Cooked and Served and the Evening Was Spent in One Room.  
(Courtesy Metropolitan Museum of Art.)



AN EXHIBITOR: MASTER PETER COLLINS  
With Two Pekinese Pups Which Were Entered in the  
Show at the Ranelagh Club, Barnes, England.  
(Times Wide World Photos.)

DICTATOR AND SOVEREIGN:  
BENITO MUSSOLINI  
(Left), Premier of Italy, Shakes Hands  
With King Victor Emmanuel (Wearing Hat)  
on the Royal Estate of Castel Porziano,  
Near Rome, Part of Which Has  
Been Made an Experimental Wheat Farm.  
(Times Wide World Photos.)



THE AUTHOR OF THE FORSYTE SAGA: JOHN  
GALSWORTHY,  
With His Host, Max Reinhardt, at the Latter's House  
in Vienna.  
(Times Wide World Photos.)



THE CEREMONY OF THE HOLY CARPET: THE KING OF EGYPT,  
on the Dais, Witnesses the Picturesque Mohammedan Procession in  
Cairo.  
(Times Wide World Photos.)

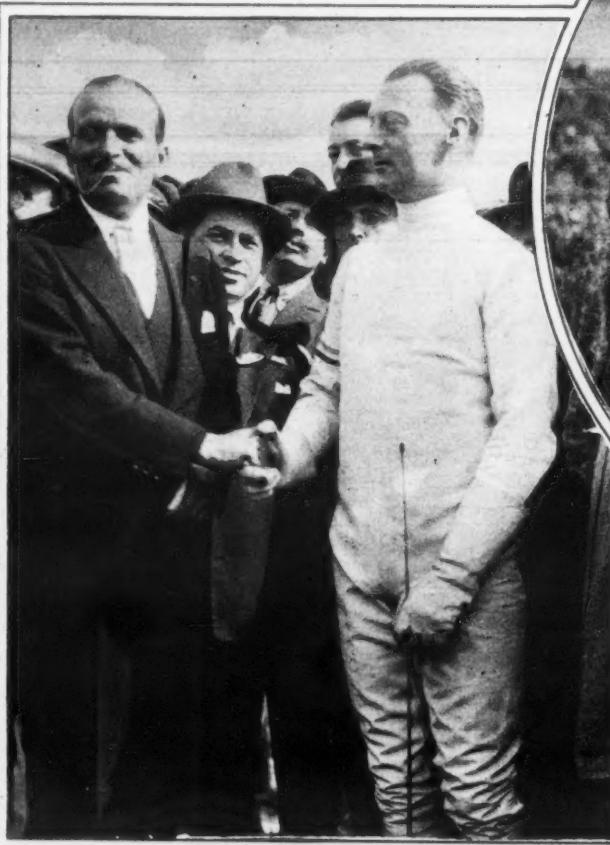
AN  
ELAB-  
ORATION  
OF A  
MAN'S  
DINNER  
COAT: A  
NEW  
FASHION  
Created on  
Mannish  
Lines,  
Worn in the  
Pad-  
dock at a  
Recent  
Race at  
Long-  
champ.  
(Times  
Wide  
World  
Photos.)



DOUG, MARY AND SUZANNE: THREE WORLD-FAMOUS  
CELEBRITIES  
Snapped After the International Tennis Tournament at the Racing  
Club of France in the Bois de Boulogne, Paris.  
(Times Wide World Photos.)



THE DOVE OF PEACE HOVERS OVER HYDE PARK: A MASS MEETING  
of the Women Pilgrims Who Converged on London From All Parts of the British Isles to Plead for an Ideal That Peace Must Take the Place of War in All International Disputes.  
(Times Wide World Photos.)



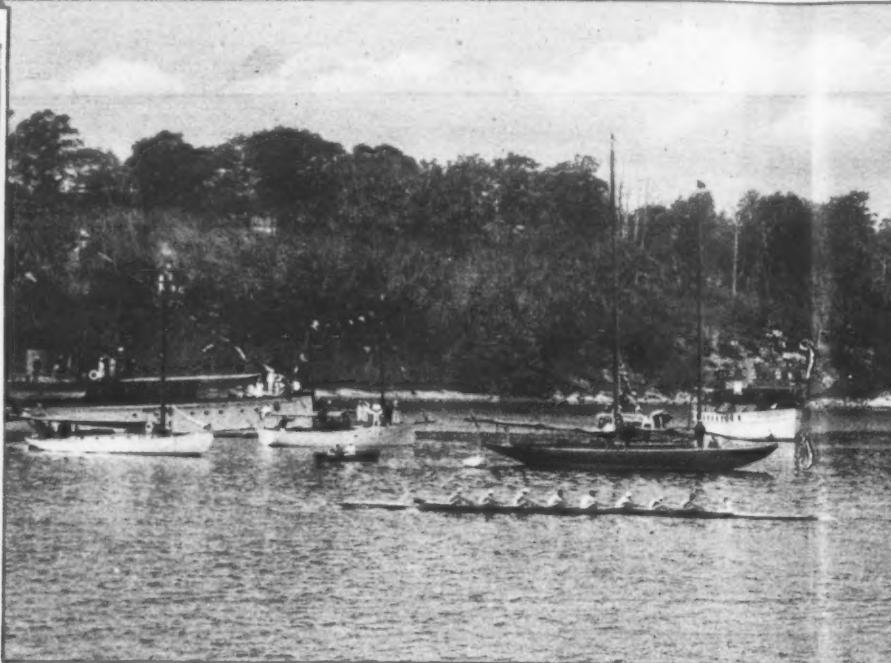
MASTERS OF THE FOILS SHAKE HANDS:  
DOUGLAS FAIRBANKS,  
Who as d'Artagnan in "The Three Musketeers"  
Showed the World That He Swung a Mean Rapier,  
Meets Lucien Gaudin,  
Fencing Champion of France.  
(Times Wide World Photos.)



PATRICIAN AIREDALES: MRS. C. A. GARDINER  
of New York City With Whatnot Beauty and Blackspurce Norval, Prize Winners at the Annual Show of the Nassau County Kennel Club, Held at Mineola, L. I.  
(Times Wide World Photos.)



OFF IN THE SIX-MILE RACE: STARTERS BEGIN THE GRIND  
Which Was Won by Louis Gregorie at the Senior Track and Field Championship Meet of the Metropolitan Association A. A. U. at East Orange, N. J.  
(Times Wide World Photos.)



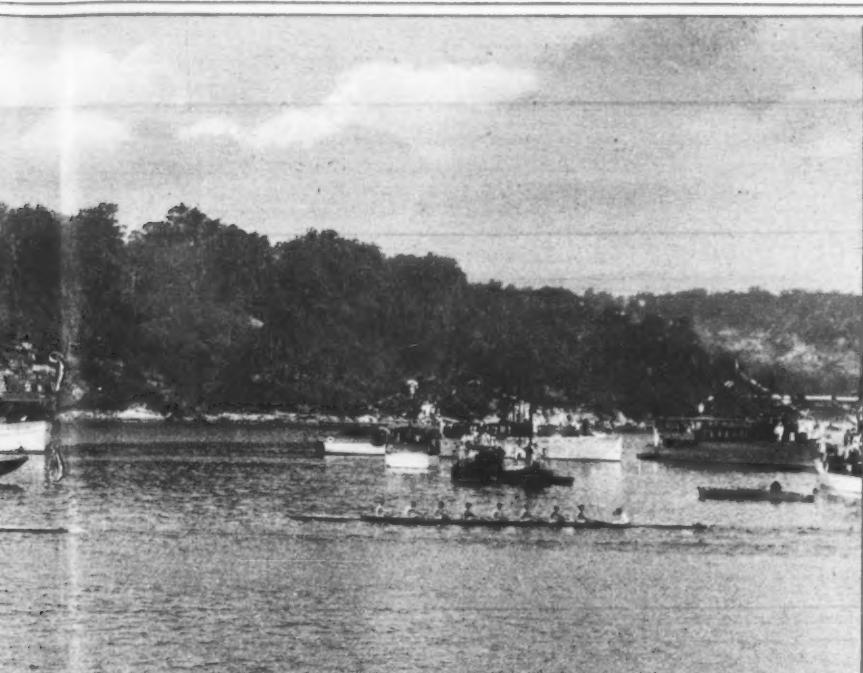
ON THE THAMES AT NEW LONDON: HARVARD JUNIORS  
Defeats the Yale Junior Varsity Crew by Two Lengths. Harvard Also Wins  
(Times Wide World Photos.)



FLYING NYMPHS: HARVARD  
of the Prudential Insurance Company of Newark Wins the  
Metropolitan A. A. U. Track and Field Meet  
(Times Wide World Photos.)



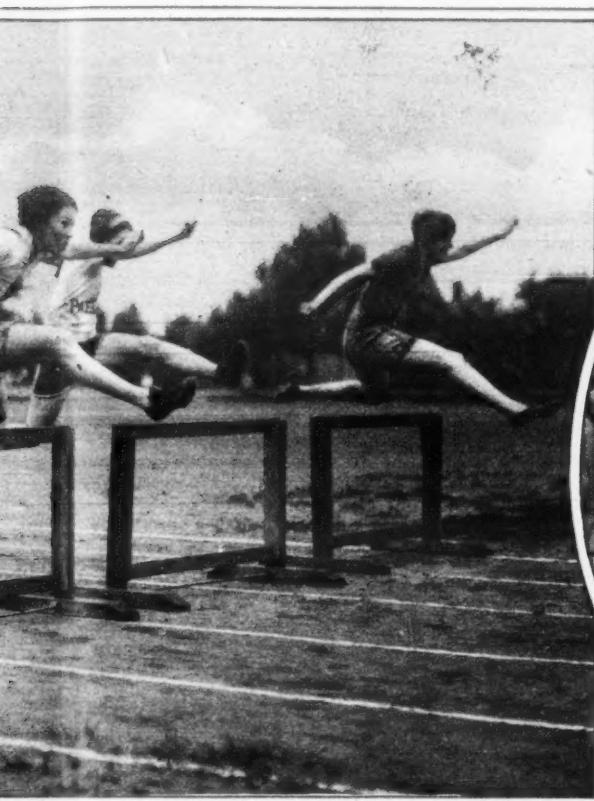
A DOUBLE WRECK: THE FLYING  
of the New Haven Line After It Smashed Into a  
Locomotive Had Exploded Three Minutes Before  
Railroad Men Were Killed and Two Injured and  
Hurt.  
(Times Wide World Photos.)



YARD JUNIOR VARSITY CREW  
ard Also Won the Freshman Race, but Lost the Varsity Race to Yale.  
(Times.)



THE ONE TUN TAVERN: A REPRODUCTION  
of the Original Tavern Which in 1775 Became the First  
Recruiting Station of the United States Marines is For-  
mally Dedicated on the Sesquicentennial Exposition  
Grounds in Philadelphia. Uniforms of the Eighteenth  
Century and a Modern Blimp Combine Old and  
New in the Ceremonies.  
(Times Wide World Photos.)



MPHS: HAZEL KIRK  
ewark Wins the 60-Yard Hurdle Race at the Women's  
track and Field Meet at Paterson, N. J.  
(Times Wide World Photos.)



AWARDING THE CHARLESTON  
CUP: AL JOLSON,  
Famous Comedian, Presents the Trophy  
to Mary Suchier, Who Won the Con-  
test Which Was Staged During a The-  
atrical and Sporting Field Day at the  
Polo Grounds, New York.  
(Times Wide World Photos.)



THE FLYING "CAPE CODDER"  
ashed Into a Sixty-Car Freight Train Whose  
Minutes Before Near Kingston, R. I. Three  
o Injured and Several Passengers Were Also  
Hurt.  
(Times Wide World Photos.)

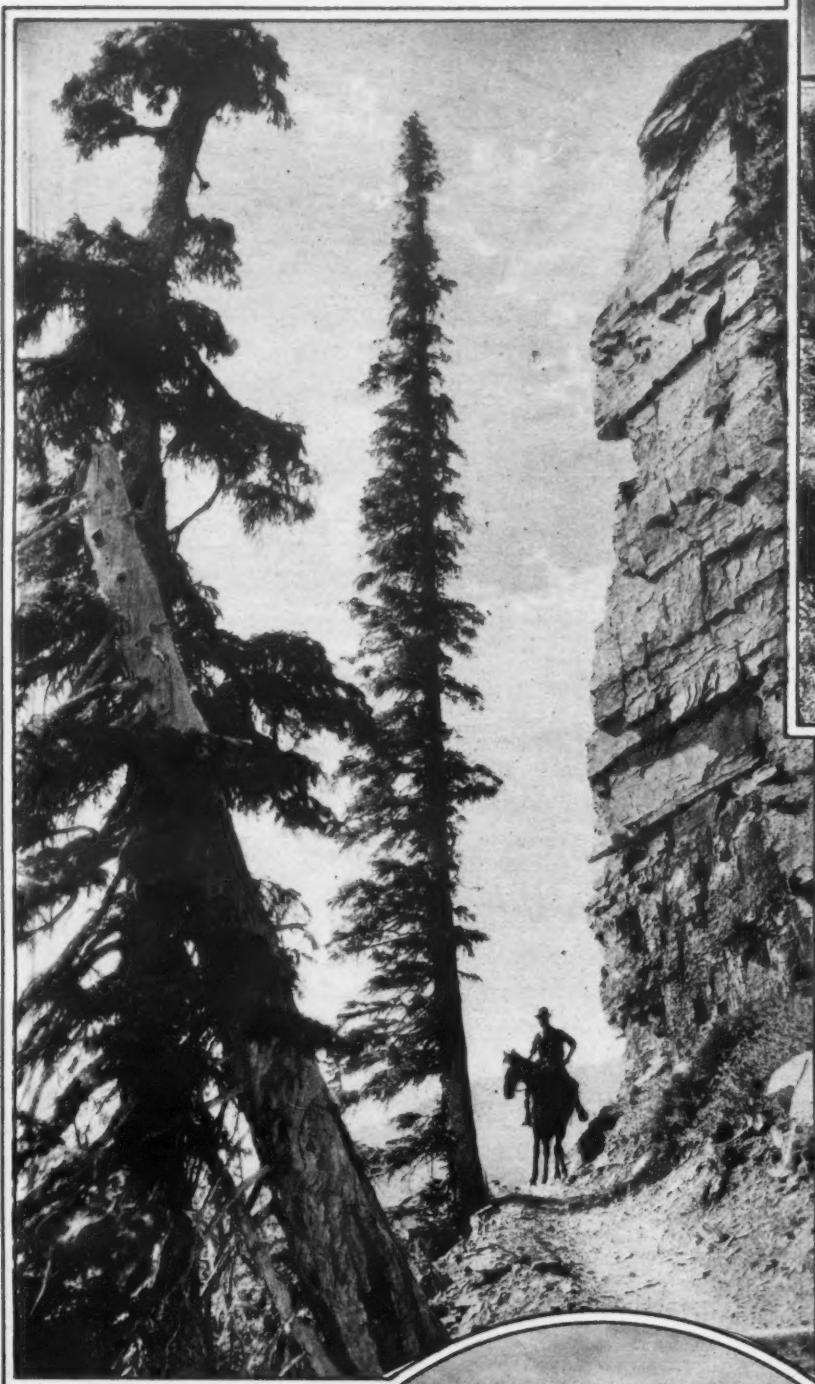


JEFFERSON'S GIG TRAVELS AGAIN TO PHILADELPHIA: COLONIAL DAMES  
at the Duplicate of the Jefferson House on the Sesquicentennial Grounds Receive the Gig, Which Trav-  
eled From Monticello, Va., Over the Same Route That It Covered in 1776 When Jefferson Took the  
First Draft of the Declaration of Independence to Philadelphia.  
(Times Wide World Photos.)

A BLUE-  
RIBBON  
WINNER:  
DELILAH,  
Owned by  
Miss Emily  
Shire and  
Mrs. J.  
Shire, and  
Held by Miss  
Dorothy  
Ramsey of  
Yonkers, N.  
Y. Delilah  
Was a Win-  
ning Boston  
Terrier at  
the Nassau  
County Ken-  
nel Club's  
Annual Show  
at Mineola,  
L. I.  
(Times Wide  
World Photos.)



## LUXURIOUS TRAVEL BECKONS "OUT WHERE THE WEST BEGINS"



IN THE GLACIER NATIONAL PARK:  
THE WALL TRAIL  
at Scarface Point,  
Where the Horse  
Has to Step Carefully.  
(© Hileman,  
Kalispell, Mont.)



THE EAGLE DANCE: AN INDIAN CEREMONIAL  
Performed With All Due Solemnity Near Santa Fé, N. M.



IN NATIVE STYLE: THIS IS THE ART MUSEUM at Santa Fé, N. M., Constructed After the Most Approved Aboriginal Models.



A LITTLE BIT OF THE BOUNDLESS WEST: BEAUTIFUL OREGON as Seen From the Columbia River Highway, One of the Finest Driveways in the Country.

*By Bella Cohen*

**A**T two separate points in my life I've been on the verge of going to California. Once when I heard Al Jolson sing, "California, Here I come" and the second time when I heard you could make money in Hollywood.

The only reason I haven't gone was the fact that even a four-hour trip in an American train is all I can stand when I am just on pleasure bent. I say this with all due respect to the Twentieth Century and the Wolverine. I confess I've been spoiled by European trains with their comfortable compartments and their diners, where you can saunter in and out informally—where you can smoke into your coffee and look at the scenery and not once envy the men who have smokers and funny stories.

Now I guess this reason must go the way of all flesh. The Raymond Whitcomb Company has gone and built special trains that have regular beds and private baths in addition to some that have the European compartment idea coupled with the American drawing room style. The trains have a barber shop, a lounge, observation platform (bigger and better, of course), dance hall, where

motion pictures are also shown, a gymnasium, shower baths—in short, these trains can do all that an ocean liner can do.

These trains are meant for people like me who want to see America, but want to see it comfortably and thoroughly.

Eleven land cruises have been planned to take the tourist to the Central Rockies, to the Southwest, Alaska, the Canadian Rockies and California.

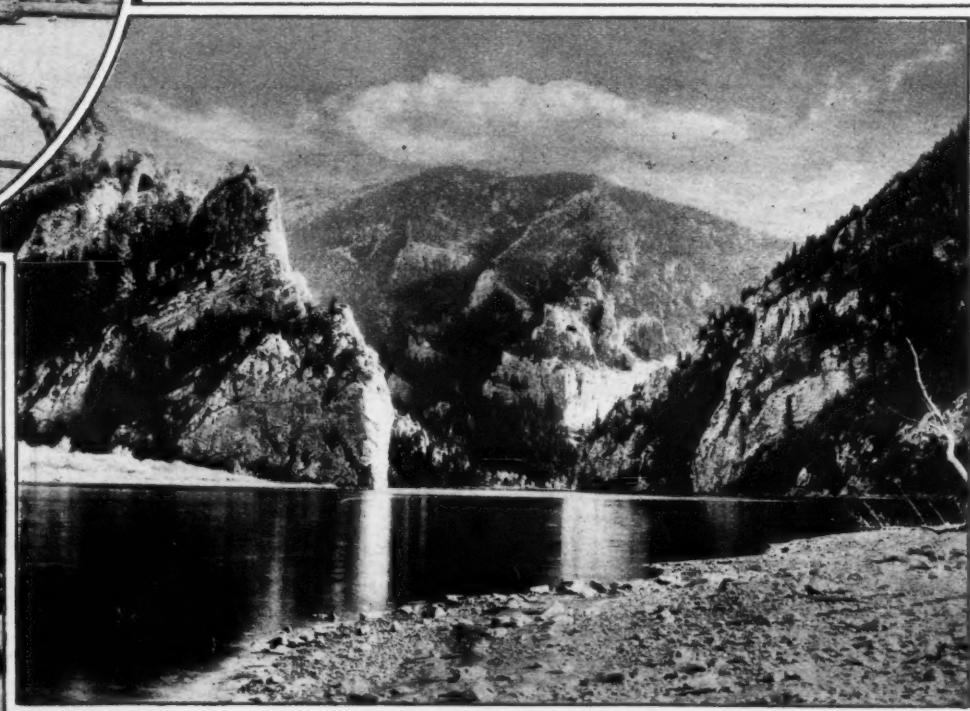
There is a cruise to the Pacific Northwest, including daylight trips to the Selkirks, Vancouver, Portland, Spokane, Glacier Park, Helena and Yellowstone that begins June 30 and a similar one on July 28.

The California movement begins July 1 and another starts on Aug. 10. This cruise will take in Santa Fé, Grand Canyon, Painted Desert, Petrified Forest, San Francisco, Yosemite, Big Trees and an auto tour through the Canadian Rockies.

Indians and cowboys will greet you. That's another inducement for people like me. The only Indian I've ever seen was in a museum on Forty-second Street and he was not at all the Indian of my dreams.

But—

"California, Here I Come."



THE GATES OF THE ROCKIES: WHERE THE MISSOURI RIVER Passes Through a Five-Mile Gorge or Canyon, About Sixteen Miles East of Helena, Mont.

THE MAN OF THE WEEK



JEREMIAH SMITH.  
(Times Wide World Studios.)

**T**HAT altruism still persists in this so-called sordid age is illustrated by the recent action of Jeremiah Smith, the noted Boston lawyer and economist, in refusing to accept the check for \$100,000 tendered him by the Hungarian Government as payment for two years of work in reorganizing the finances of the country. Mr. Smith declared that the gratitude and friendship of Hungary were ample compensation for the work he had done and requested that the hundred thousand be expended for the poor. At last accounts Count Bethlen, the Premier, who tendered the check, is slowly recovering from the shock of its rejection.

When Jeremiah Smith was appointed League of Nations Financial Commissioner for Hungary he predicted that Hungary would be self-supporting within two years. His work was so successful that on June 5 of this year he was able to report that the country's finances were in an excellent condition. A few days later the Hungarian Parliament hailed him as the savior of the nation.

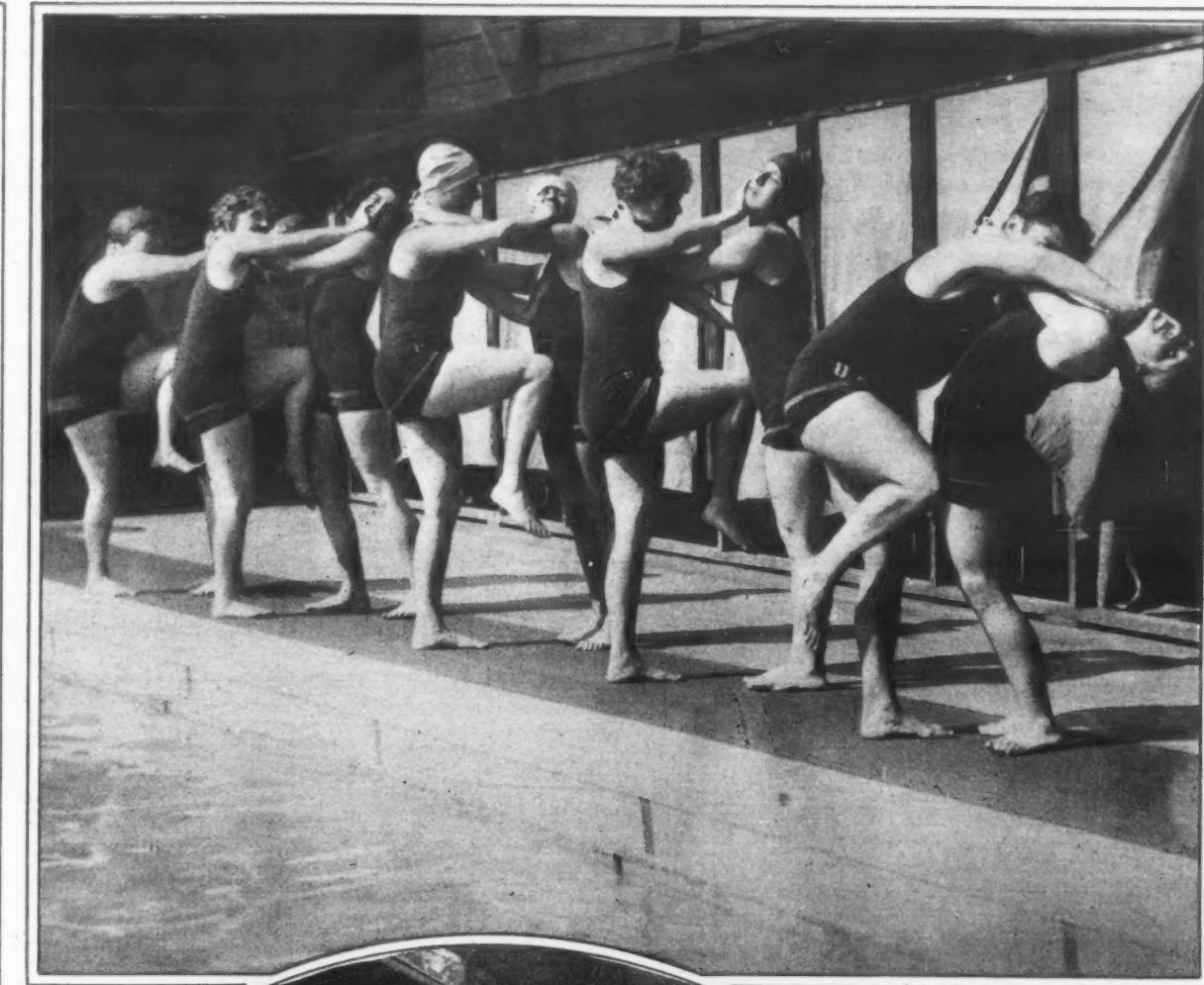
Mr. Smith comes from illustrious forebears. An ancestor enlisted in the Revolutionary War in 1777 at the age of 16; his father, Professor Jeremiah Smith, was for many years Story Professor of Law at Harvard, and at one time was Associate Justice of the New Hampshire Supreme Court. Jerry Smith, as he is familiarly called, is a partner in the law firm of Herrick, Smith, Donald & Farley. He is a graduate of Harvard College, class of 1892, and the Harvard Law School, 1895. His legal practice has dealt chiefly with civil cases, and the firm has been connected with many large financial interests.

During the World War he served with the Quartermaster Corps in the A. E. F., and at the close of the conflict was made one of the financial advisers of the American mission to negotiate peace. He assisted in the organization of the Chinese Consortium and in the adjustment of the Mexican national debt.

Sumptuous quarters had been prepared for him by the Hungarian Government when he arrived in Budapest two years ago, but he moved to a bedroom on the top floor of a hotel. And in these simple surroundings he worked out the financial salvation of the Hungarian people, from whom he has now flatly refused to take a penny in compensation.

The sacrifice is all the more remarkable because Mr. Smith is a man of only moderate means. Moreover, he had saved the Hungarian Government many times the honorarium.

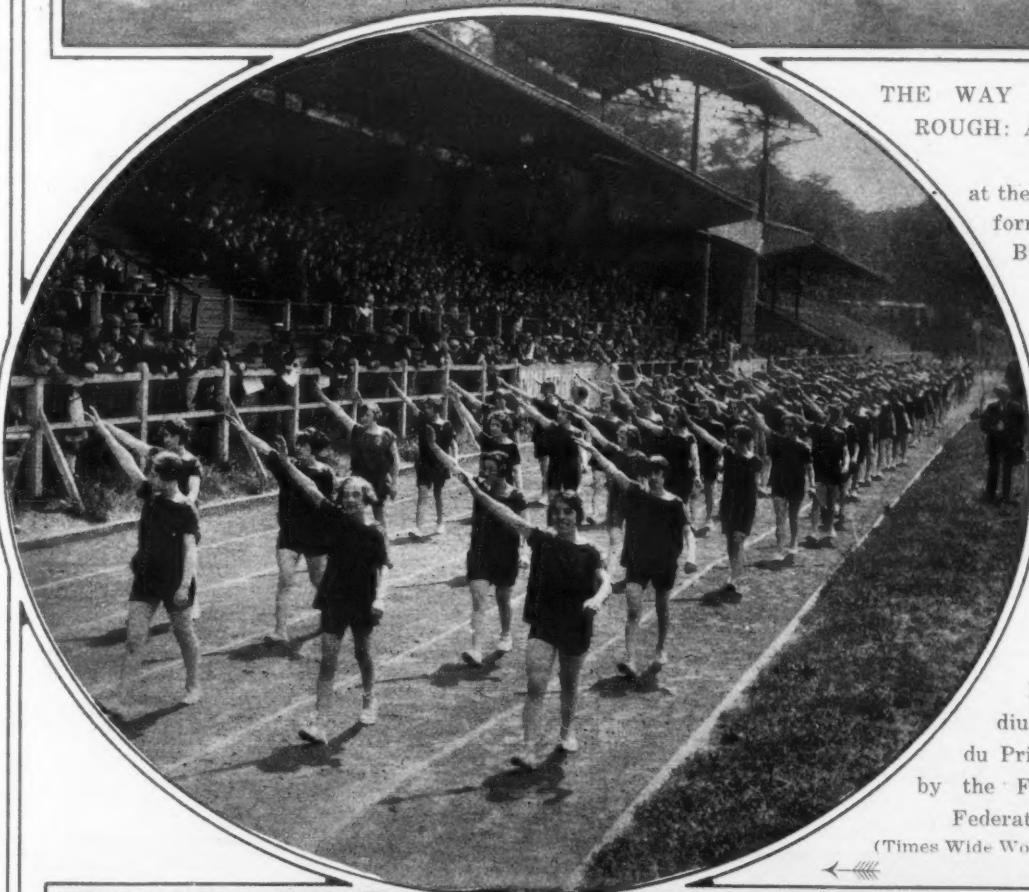
"It was just like Jerry," was the tribute of a Boston friend who knows him well.



THE WAY TO TREAT 'EM ROUGH: A CLASS IN LIFE-SAVING

at the University of California Learns How to Break Loose From a Drowning Person's Grip.

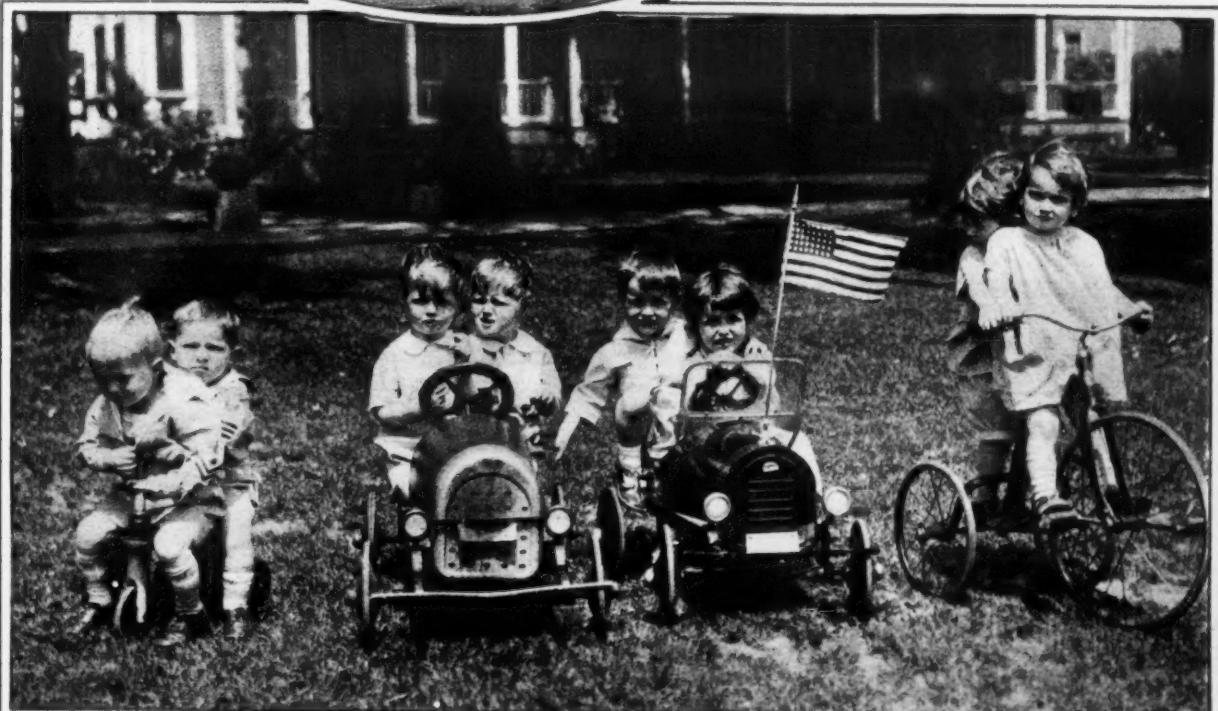
(Times Wide World Photos.)



THE ROMAN SALUTE: GIRL ATHLETES OF FRANCE

Parade at the Porte Dorée Stadium Before the Fête du Printemps Organized by the Feminine Sporting Federation of France.

(Times Wide World Photos.)



FOUR SETS OF ARMY TWINS: THESE HEALTHY YOUNGSTERS Are the Children of Officers Now Stationed at Fort Slocum, New York. They Are: Tom and Jim Hoy, Sons of Lieutenant and Mrs. T. A. Hoy, Born at Fort Benning, Ga.; Betsy and Billy Chickering, Children of Captain and Mrs. W. E. Chickering, Born at Coblenz, Germany; Kathleen and Elizabeth Cushman, Children of Captain and Mrs. H. O. Cushman, Born at Tientsin, China; Carolyn and Richard Smith, Children of Captain and Mrs. R. K. Smith, Born at Fort Sheridan, Chicago, Ill.

(Times Wide World Photos.)

## Leading Lights of the Metropolitan Theatre



HELEN HOWE,  
in the "Vanities," at the Earl Carroll  
Theatre, New York.  
(De Mirjian Studios.)



### BEHIND THE FOOT-LIGHTS



MARY EATON.  
(Times Wide World Studios.)



EVANTHEA,  
in Her "Powder Puff" Costume  
in "A Night in Paris," at  
the Casino de Paris  
on the  
Century  
Theatre  
Roof.  
(Times  
Wide  
World  
Studios.)



RUTH  
RUSSELL  
MATLOCK,  
Premiere  
Danseuse of  
the Warner  
Theatre, New  
York.  
(Whiteley-  
Broady Studios.)



ANASTASIA REILLY,  
in the New Ziegfeld Revue, "No Foolin'," at  
the Globe Theatre, New York.  
(Times Wide World Studios.)



ERNESTINE  
JEANNE  
(Mrs. Walter  
Woolf), Who  
Will Appear  
in the Op-  
eretta,  
"Countess  
Maritz,"  
in Which Her  
Husband Will  
Have a  
Leading  
Part.

FLOR-  
ENCE  
RUDOLPH,  
Danseuse,  
Formerly of  
the Metropo-  
litan Opera,  
Now Appear-  
ing at the Cap-  
itol Theatre.

MAYO METHOT,  
in "Alias the Deacon," at the Hudson Theatre.  
(G. Maillard Kesslere.)

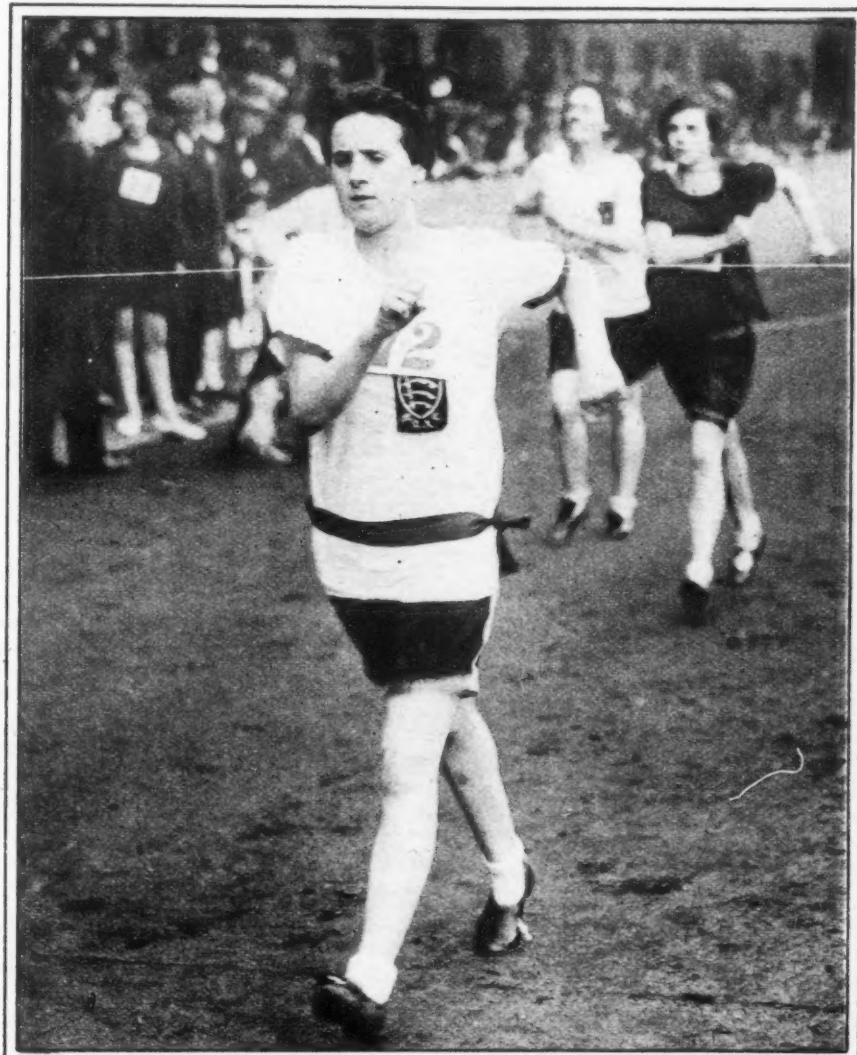
THAT rather large proportion of the American public which has seen and enjoyed "Kid Boots," in which Eddie Cantor was starred, with Mary Eaton assisting, will be interested to learn that Miss Eaton is to be a luminary of the first magnitude next season in a musical comedy which will be produced on a lavish scale by Charles Dillingham. Thus this talented and charming little artiste comes into her own.

Miss Eaton is a native of Norfolk, Va. Her father is a newspaperman, but practically all the other members of the family seem to be on the stage or in the movies. Mary has been an actress since the age of 9, when she appeared in "Mrs. Wiggs of the Cabbage Patch," with one line to speak, namely, "Many are cold, but few are frozen." Later she and her sister Doris played Tyltyl and Mytyl in the revival of Maeterlinck's "Blue Bird." After this Miss Eaton took up dancing in a serious way, and made such a success in "The Royal Vagabond" that she was engaged for the Follies of 1920. For three years she remained with the Follies, appearing in its successive editions, and then came "Kid Boots," in which, after several seasons spent almost exclusively in toe dancing, Miss Eaton proved that she could also sing and act.



THE BLUE AND THE GRAY: THE DRUMMER BOY OF SHILOH, General John Lincoln Clem of Washington (Left), and General Sam Small of the United Confederate Veterans, Chatting at the Celebration of the Sixty-second Anniversary of the Battle of Kennesaw Mountain, Held at Marietta, Ga.

(Times Wide World Photos.)



A SWIFT WALKER: MISS D. E. CROSSLEY

Breaking the Women's World's Records for the 880-Yard Walk at the Women's Amateur Athletic Association Meet at Stamford Bridge, England.

(Times Wide World Photos.)



SONG LEADERS: THE CHAMPIONSHIP CUP  
Offered by Rotary Clubs in the Eastern Part of the United States to Winning Song Leaders Is Handed by Pirie MacDonald, President of the New York Rotary Club, to Arthur F. A. Witte of Yonkers, T. Harold Forbes of New Rochelle and Arthur Manser of Summit, N. J.

(Times Wide World Photos.)

## THEY USED TO CALL ME "WEARY WINIFRED"

The personal story of a woman who never was really sick, yet always ailing, always too tired to enjoy life—and how she made herself into a virile, vital being of super-health and strength.

**I**N New York City there lives a woman who has such amazing vitality that she is the envy of all her friends. Yet not so long ago they used to call her "Weary Winifred." Winifred has asked us to publish her story for the benefit of the thousands of other women who may be helped by it. It is printed here in her own words, as an open letter to all women who are discouraged with their physical burdens.

"The strangest thing," she says, "is that I never realized that there was anything the matter with me. My life, I thought, was that of the ordinary wife and mother. But, somehow, I never seemed to catch up with myself. If I stayed up late one night I could hardly drag myself out of bed the next morning. I had to cancel engagements frequently, not because I was ever really sick, but simply because I was too weary to make the effort. I looked tired, acted tired, and was tired."

"My looks began to show the effect, too. My neck began to look stringy and hollow. My cheek muscles sagged, my complexion was 'pasty' and colorless. My figure began to look dumpy. My age—which was only thirty-five—began to feel like fifty. Life was becoming 'just too much for me'—and I didn't know why. Of course I did things about this state of affairs. I tried, in various ways, to gain strength, and yet reduce my weight, changing from one thing to another. I 'fussed' with everything."

"Yet with all these little ailments I was not really sick. There was nothing organic the matter with me. And so it never occurred to me that I was not a normal woman. I just thought that I was the victim of ills that a great many unfortunate women were heir to."

"But one day, something happened that made me 'sit up and take notice.' I read an article telling the story of Annette Kellermann's life—of how she, who is called the world's most perfectly formed woman, was once a puny, ailing girl, always in ill health and, in fact, so deformed as to be practically a cripple. The story of how she dragged herself out of her misery and actually made of herself the lovely creature of glorious health and beauty that she is today was a revelation to me. Indeed, I was so lost in admiration for this wonderful woman that I wrote her. In response, I received not only a charming personal letter, but, far more important, one of her special little lessons."

"That lesson opened my eyes to the fact that it is totally unnecessary for women to suf-

fer as they do—unnecessary for them to be continually incapacitated by petty little ailments—unnecessary for them to look old and haggard and worn. That was the beginning of my re-creation.

"Today I am practically never tired. I am never nervous or irritable. I never have any of the petty ailments from which so many women suffer. I look fifteen years younger, instead of fifteen years older, than most other women of my age. My step is springy, my eyes are bright, my skin is firm and clear, and my body is slender and has the free, lithe grace

of a young girl.

"And because I know there are thousands of women who are now living as I did, miserable imitations of real women, and because I know that every one of them can actually be a new woman, with health and beauty such as they never knew existed, I cannot too strongly recommend that they take this simple way out of their troubles. It is so easy!"

### \$1.00 FOR ANY LESSON AND MONEY BACK IF DISSATISFIED

Miss Kellermann's experience in correcting ailments and developing the figures of thousands and thousands of women is now available to you. If you are inclined to obesity or leanness; if you have lost your graceful, girlish lines; if you want to improve your health, your carriage, or your complexion, you will be glad to hear of the wonderful new offer she is making.

She has prepared a series of new, individual lessons, each of which gives the methods that have been proved successful thousands of times. For a short time she is offering you the special advice YOU need at the low price of only \$1.00 each for any of her lessons you may want.

For this small sum you can regain the charms you may have lost, and repair the outstanding defects in your figure. But you do not risk even this small amount. All Miss Kellermann asks is that you make ten days' faithful trial of any of her lessons which you order. Then, if you are not perfectly satisfied that you can easily improve yourself under her direction, return the lesson or lessons, and receive your money back by return mail. There is no cost, unless you are convinced that you are actually receiving the benefit you seek. Check on the coupon the things you would like to have improved in YOUR figure, and mail it today. Enclose only \$1.00 for each lesson you want. ANNETTE KELLERMANN, Dept. 427, 225 West 39th Street, New York City.

### Check the Lessons You Need for Beautiful Figure and Healthy Body

#### MAIL THIS COUPON TODAY

to Annette Kellermann, Dept. 427, 225 West 39th Street, New York.

- |  |  |
|--|--|
| <input type="checkbox"/> Busts too heavy and hanging | <input type="checkbox"/> Too fat in back of neck and between shoulders |
| <input type="checkbox"/> Legs bowed                  | <input type="checkbox"/> Thighs too fleshy                             |
| <input type="checkbox"/> Abdomen protrudes           | <input type="checkbox"/> Arches of feet fallen                         |
| <input type="checkbox"/> Hips too large              | <input type="checkbox"/> Neck too thin and scrawny                     |
| <input type="checkbox"/> Busts flat and undeveloped  | <input type="checkbox"/> Hollows at base of neck                       |
| <input type="checkbox"/> Waist too large             | <input type="checkbox"/> Arms too thin                                 |
| <input type="checkbox"/> Double Chin                 | <input type="checkbox"/> Ankles too bony                               |
| <input type="checkbox"/> Arms too fleshy             | <input type="checkbox"/> Slouching posture                             |
| <input type="checkbox"/> Neck too flat and flabby    | <input type="checkbox"/> Stooping carriage                             |
| <input type="checkbox"/> Calves too heavy            | <input type="checkbox"/> Wrinkles in face                              |
| <input type="checkbox"/> Ankles too thick            |  |

DEAR MISS KELLERMANN: Please send me your instructions for correcting the defects of figure I have checked above. I enclose \$1.00 for each lesson I need, with the understanding that you will return my money at once if I am dissatisfied and return the lessons within 10 days.

Name .....

Address .....

City ..... State .....



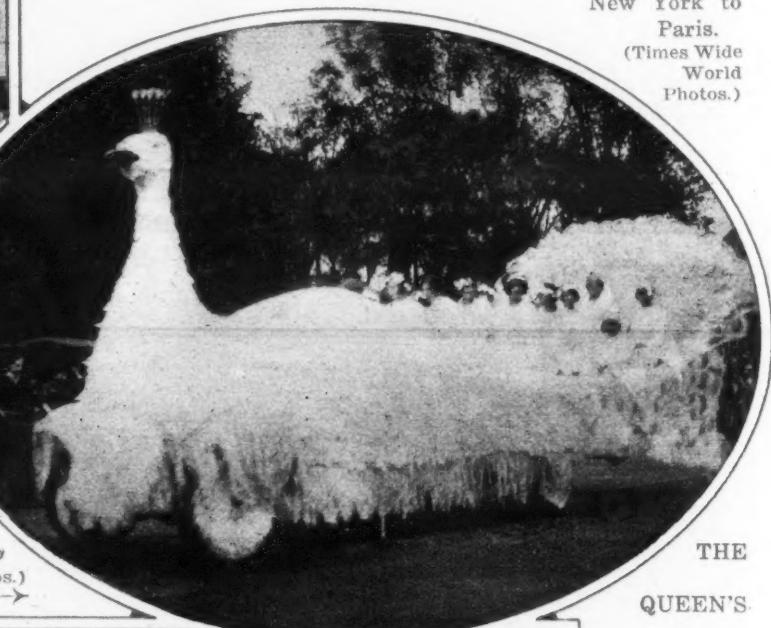
AVIATION INSTRUCTION: WEST POINT CADETS, Members of Next Year's First Class, Visit Mitchel Field, Long Island, and Have Explained to Them the Working of the Plane S 35-A, in Which Rene Fonck, French Ace, Will Fly From New York to Paris.

(Times Wide World Photos.)



IT'S NEVER TOO LATE TO LEARN THE CHARLESTON: AT 97 YEARS OF AGE Abraham Rosenfeld, an Inmate of the Home of Israel, New York, Takes a Lesson in the Popular Dance From Six Pretty Chorus Girls From "The Merry World," and in Return Gives Them Advice on How to Live Long.

(Times Wide World Photos.)



THE

QUEEN'S

FLOAT: ONE

OF THE

FEATURES

of the Blossom

Parade Held in

Benton Harbor

and St. Joseph,

Mich.

(Times Wide

World Photos.)



BRING ON THAT PARISIENNE! MISS HAZEL FORBES, Chosen as America's Most Beautiful Girl, Lunches on the Steamship Berengaria With the Official Committee Which Is Going to France to Bring Back the Leading Beauty of the Gay Metropolis With Whom She Is to Compete.

(Times Wide World Photos.)

*By Ethel Everett*

**A**NIMALS of all kinds, from kangaroos to calves, find their way to the "Animal Hospital," the hospital of the American Society for the Prevention of Cruelty to Animals, at Avenue A and Twenty-fourth Street, New York.

At this very modern institution cats and dogs have their teeth pulled painlessly, a whiff of laughing gas being administered, just as to their masters and mistresses.

There are vapor baths for dogs, used in certain treatments, X-ray machines—in fact, a whole X-ray room. There are "wards" for larger animals with stalls where a camel or giraffe may be accommodated nicely—the hospital has had one camel.

An ox fished out of the river, a timid little calf



FIRST AID TO THE INJURED: BOY SCOUTS

Learning at the Animal Hospital to Carry Out the Scout Rule, "Boy Scouts Are Good to Animals."

(Times Wide World Photos.)

lost from a freight car and weeping for its mother, a fat pig whose ownership was a matter of heated contro-

versy until Master Pig threatened to die of hunger while the lively fight was in progress—horses and dogs and cats galore come to this hospital for treatment. In the clinic 10,863 cases were treated last year, while 2,984 animal patients were admitted to the hospital in the same time.

That part of the hospital in which horses and big animals are kept is like a lovely stable, all tiling and sloping corridors, with little brass drains in the centre to carry off the water used in washing the floors.

Dogs, of course, make up the largest single item of the long list of animals that come to the hospital for treatment—more than 70 per cent.

Boy Scouts take part of their Scout training at the hospital and learn what kindness to animals really means.



## TEMPLE OF VESTA IS REPRODUCED AS A MODERN AMERICAN HOME



VESTAVIA: THE  
HOME OF  
GEORGE B.  
WARD,  
Which Overlooks  
the City of Bir-  
mingham, Ala., of  
Which Mr. Ward  
Was Formerly  
Mayor.  
(Photos by Clark W.  
Booth.)



THE GODDESS VESTA: A  
MARBLE FOUNTAIN  
in the Garden of George B.  
Ward's Estate Is Presided Over  
by the Divinity.



FOR COMFORT AND BEAUTY: THE LIVING ROOM  
of George B. Ward's Unique Residence Near Birmingham.

A VISTA FROM VESTAVIA: THE FOUNTAIN  
and Its Pool, Which Form One of the Most Attractive Spots About the House.

*By Clark W. Booth*

THE show place of the South and one of the most unique homes in America. This describes the residence of George B. Ward, capitalist and former Mayor of the city of Birmingham.

Vestavia, as Mr. Ward has named this duplicate of the famous Temple in Rome to the right of the Forum, called by guides the Temple of Vesta, but which is really the Temple of Ceres, sits high above the rolling hills and beautiful Jones Valley, in which is built the "Pittsburgh of the South."

Mr. Ward, a lover of the beautiful, can best describe this fascinating home and the motive that impelled him to construct it:

"On one of my trips to Europe I happened to bring back a small model of the celebrated Temple of Vesta, formerly in Rome, but which was destroyed in the fifth century. The temple now in Rome, right off the Forum, and which is pointed out to tourists as that of Vesta, is really the Temple of Ceres, somewhat similar to that of Vesta, but now in a very dilapidated state.

"The Temple at Tivoli, twelve miles from Rome, small and very similar to that of Vesta, is the Temple of the Sibyl. This structure is also about to fall down from old age.

"The thought of the beauty of the Temple of Vesta on a hilltop and the conception of the beautiful estate that I had recently purchased, crowned by a temple of Grecian architecture, gradually grew on me. So shortly afterward I handed the model to the architect and asked him to reproduce it.

"In standard architectural books Vesta, which is set out in great detail, attracted my attention with its cuts, descriptions and measurements.

"My house not being of marble, much of the ornamentation and carving belonging to the old temple was left off."

Mr. Ward's house contains every convenience of a city dwelling, even though it is of most unique design. On the lower floor there is a large dining room to seat forty-two, the kitchen, the butler's pantry and lavatory. A winding corridor starts at the bottom floor and encircles the house on the inside.

On the second floor are the living room and several bedrooms, all attractively furnished.

The diameter of the house is 60 feet. The height is 58 feet; the columns (20 in number) 28 feet high.

A fountain in the centre of the front yard of the house is encircled with ferns and flowers, with water lilies floating about under the spray.

### Does your English Help or Hurt you?



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## Striking Photographs Win Cash Awards

First Prize—Ten Dollars

Won by Myra Garland Taylor, 508 East Liberty Street, Ann Arbor, Mich.



LADDIE.



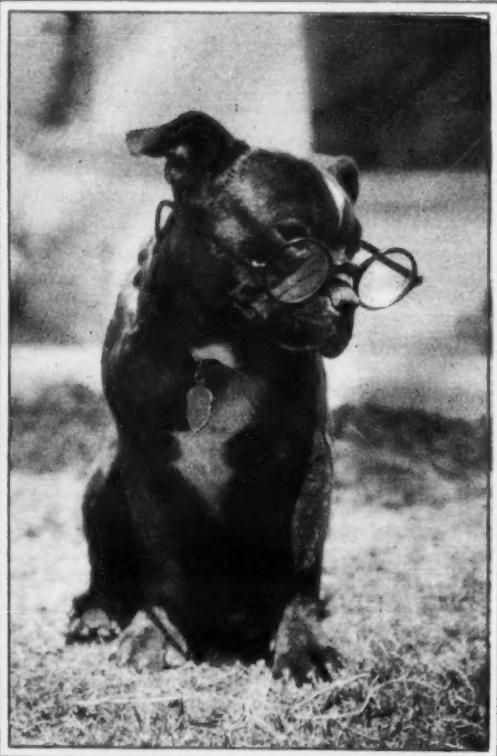
Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best and three dollars (\$3) for each additional photograph published.

Second Prize—Five Dollars

Won by W. E. Patton, 523 Main Street, Pendleton, Ore.



TIRED.



THE PHILOSOPHER.

Three Dollars Awarded to Wilber L. Bowers, 443 East First Street, Tucson, Ariz.



IN MID-AIR.

Three Dollars Awarded to Dr. Robert M. Cox, Winston-Salem, N. C.



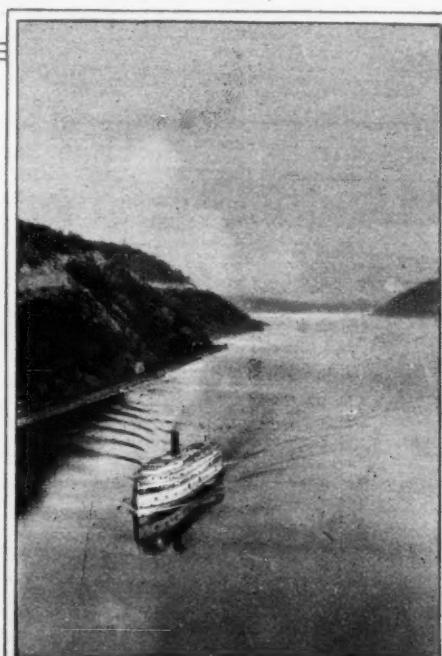
THE BRIDGE OF SIGHES IN VENICE.

Three Dollars Awarded to Alice Benedict, Devon, Pa.



THREE IN A BASKET.

Three Dollars Awarded to Miss Oneita Stevens, Breckenridge, Mich.



THE LORDLY HUDSON.

Three Dollars Awarded to Mrs. Eva H. Rudy, 1,200 Fairmount Street, Washington, D. C.



A VOTARY OF THE BOWL.

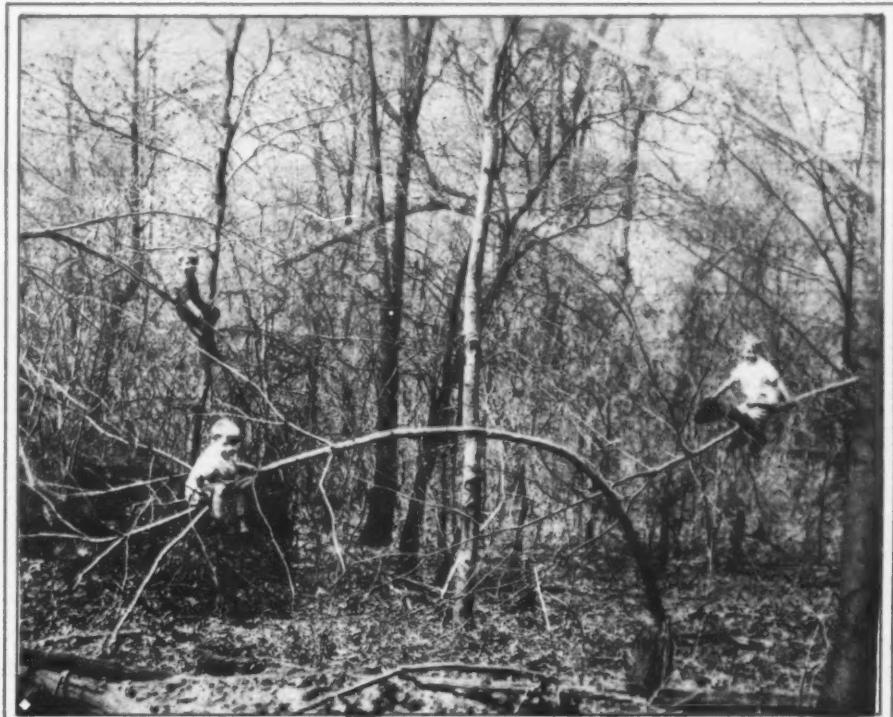
Three Dollars Awarded to L. E. Edmondson, 200 Charleston Street, Mobile, Ala.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

## In the Weekly Contest for Camera Honors



THE MOOSE CALL.  
Three Dollars Awarded to W. A. Gordon,  
Port Dover, Ontario.



IN THE WOODS.  
Three Dollars Awarded to Edward Clark, Tun-  
nelton, W. Va.



THE SMILE THAT WON'T COME OFF.  
Three Dollars Awarded to Frank W. Bentley  
Jr., Box 306, Missouri Valley, Iowa.

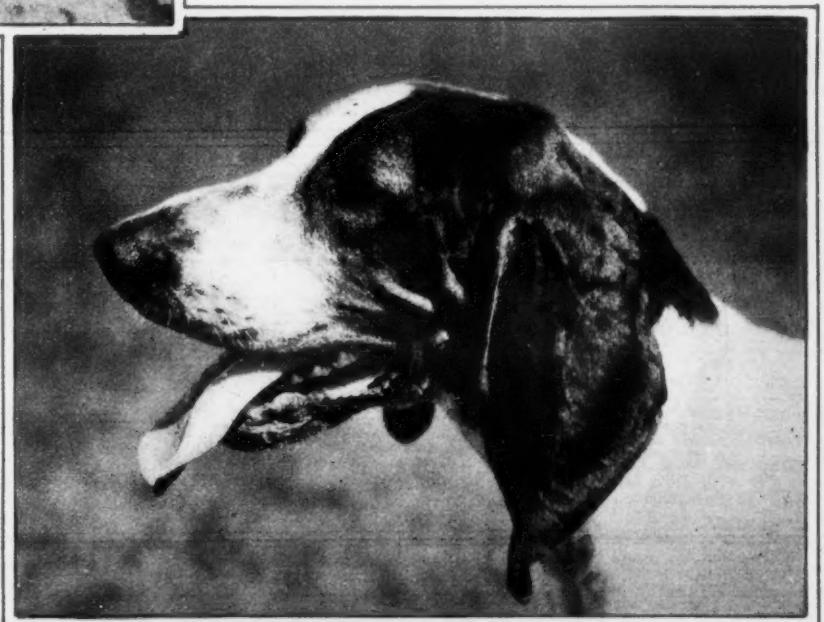


"I HATE DOLLS!"  
Three Dollars Awarded to Michael Greenan,  
186 Mineral Springs Avenue, Pawtucket, R. I.



IN SUMMERTIME.  
Three Dollars Awarded to Albert Wasserman, 338 North  
Columbus Street, Alexandria, Va.

ATTEN-  
TION!  
Three  
Dollars  
Awarded  
to Thomas  
A.  
Humason,  
235  
Brooklyn  
Avenue,  
Brooklyn,  
N. Y.



A GOOD SPORTSMAN.  
Three Dollars Awarded to John J. Green, Jefferson Apart-  
ments, Richmond, Ind.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered Either in This Department or Through  
the Mails by the Director of the Times Wide World Studios.



## Latest American Styles in Feminine Footwear



GORES AND BINDINGS  
Are the Features of This One-Strap Evening  
Shoe of Tinted Brocade.  
(Photo by Apeda.)



A COMBINATION OF  
COLORS AND LEATHERS  
Lends Added Smartness to  
This Attractive Tie Model.  
(Photo by Apeda.)



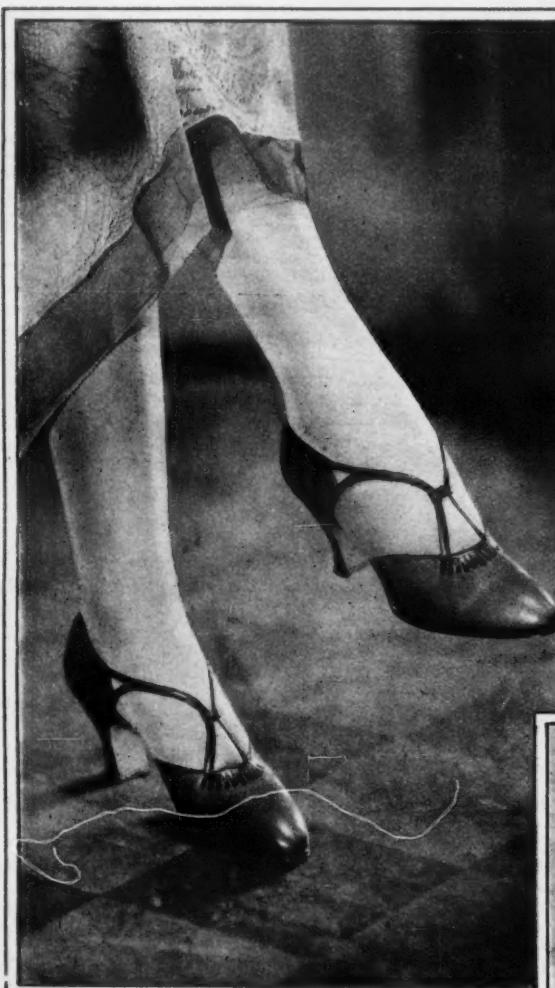
MEDIUM SPIKE HEEL  
and a Combination of Lizard and Beige Kidskin  
Emphasize the Lines of These Shoes.  
(Photo by Apeda.)



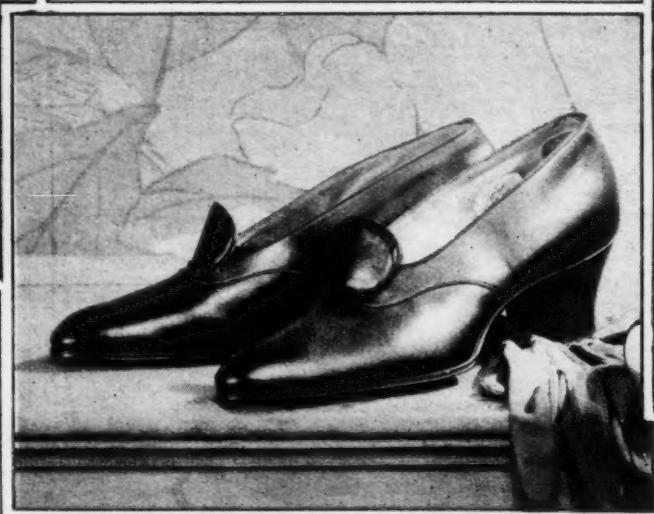
A SMART AUTUMN SHOE  
Is This "Sparrow" Model of Black Kidskin With  
Four Tiny White Tipped Wings.  
(Photo by White.)



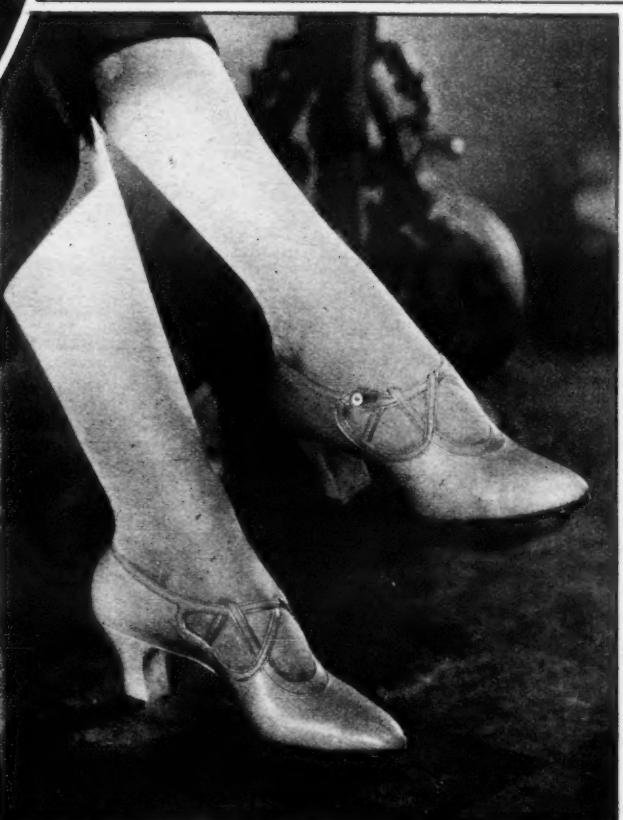
THIS PAIR OF SPORT SHOES  
Combines Brown Alligator With Parchment  
Leather.  
(Photo by Apeda.)



AFTERNOON SHOES  
in Tan Kid With Fancy Strap Adjustment.  
(Photo by Apeda.)



BLACK KID PUMPS  
for General Wear Have Medium  
Heels.  
(Photo by Apeda.)



FOR WEAR WITH GAY CHIFFONS  
This Pair of Gray Kid Shoes Piped With Silver Is  
Effective.  
(Photo by Apeda.)

Information as to Where the Shoes Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



HIGH SCHOOL HEROES AND HEROINES: YOUTHS AND MAIDENS

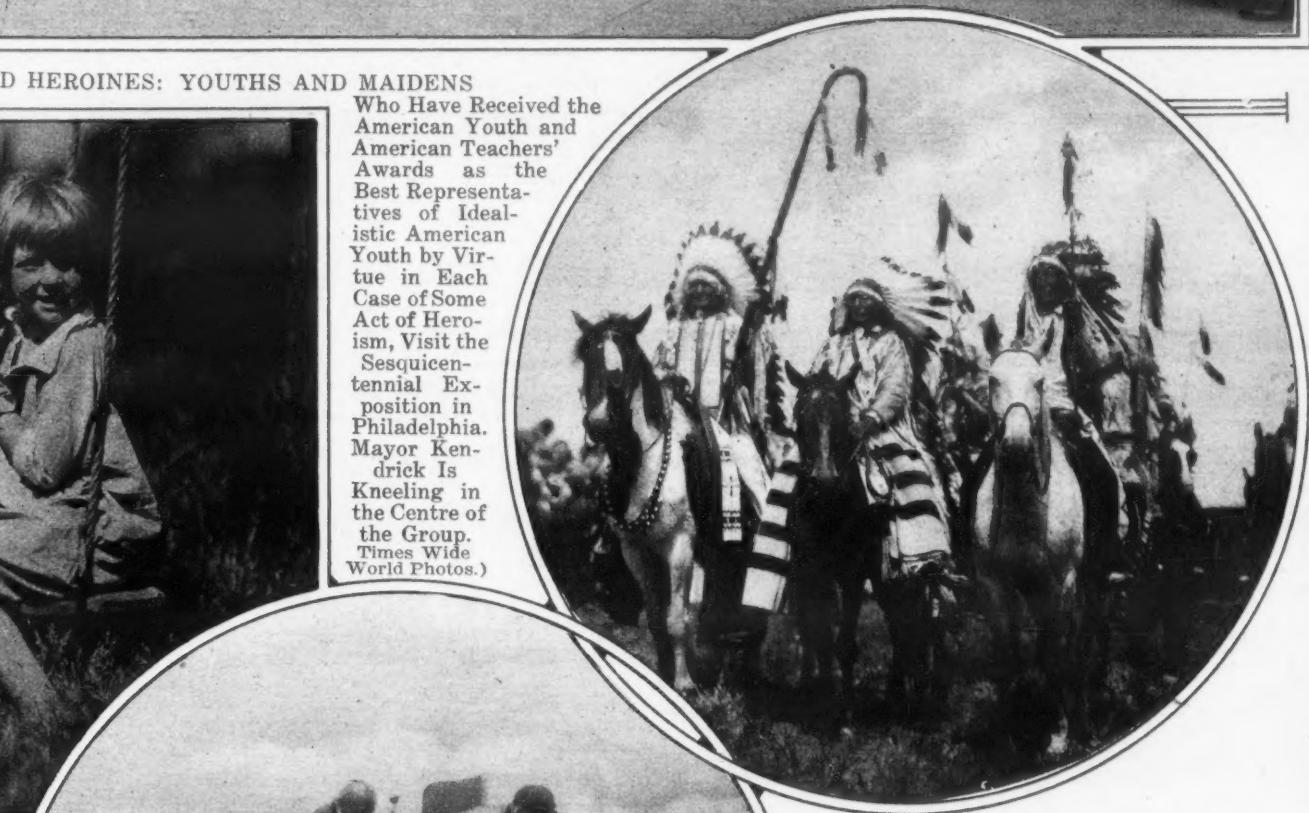
Who Have Received the American Youth and American Teachers' Awards as the Best Representatives of Idealistic American Youth by Virtue in Each Case of Some Act of Heroism, Visit the Sesquicentennial Exposition in Philadelphia. Mayor Kendrick Is Kneeling in the Centre of the Group. (Times Wide World Photos.)



LUNCH TIME IN THE DEER PARK:  
THIS FAWN

Forgot All About Being Timid When the Hour of the Noonday Repast Came Round 'at the Des Moines (Iowa) Zoo.

(Times Wide World Photos.)



WAR BONNETS  
AGAINST THE SKY:  
WARRIOR RIDE AGAIN

at the Little Big Horn, but This Time to Meet United States Regulars on Terms of Friendship on the Fiftieth Anniversary of the Battle in Which Custer and His Men Died With Their Boots On.

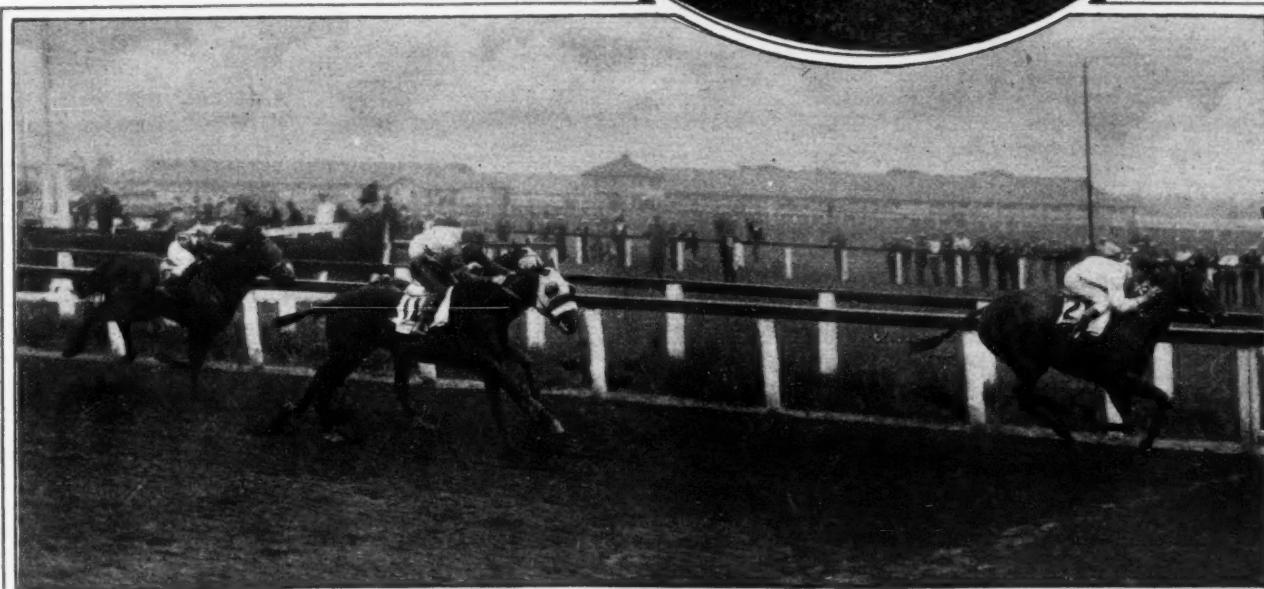
(Times Wide World Photos.)



LIPINGO LEADS THE FIELD: THE LAST JUMP

in the Steeplechase Event at the Aqueduct Race Track, Long Island, on June 26, Saw Lipingo Still Ahead, but Damask Won by Three Lengths in the Home Run on the Flat.

(Times Wide World Photos.) →



PANTELLA WINS THE GREAT AMERICAN STAKES: H. P. WHITNEY'S TWO-YEAR-OLD on the Home Stretch With Contemplate Second and Witchmount (Also a Whitney Entry) Third.

(Times Wide World Photos.)

## New kind of Shorthand

EVERYONE can now use shorthand—executives, professional men and women, clergymen, writers, students. Here at last is the answer to the vital need for an up-to-date, scientific system—so simple, so easy, so natural that anyone can learn its principle in one evening. Amazing speed quickly developed.

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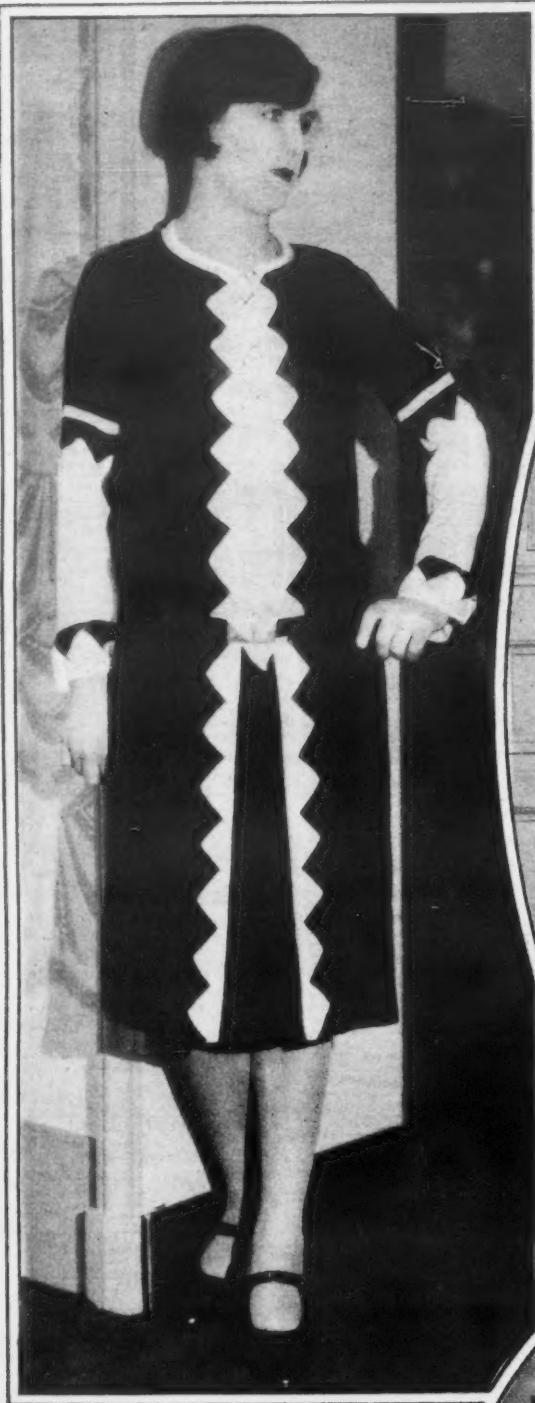
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Brief English Systems, Inc., Dept. 247, 200 Madison Avenue, New York City

## BUTTONS, PINS AND BUCKLES BRIGHTEN PARIS FASHIONS

Selected by M. Thérèse Bonney, Paris

Fashion Editor



"TOUQUINOISE,"  
From Nicole Groult, Contrasts Black  
and White Crêpe de Chine in Amusing  
Zigzag Effect. Belt Buckle and  
Little Link Buttons at Neck Are of  
Silver.

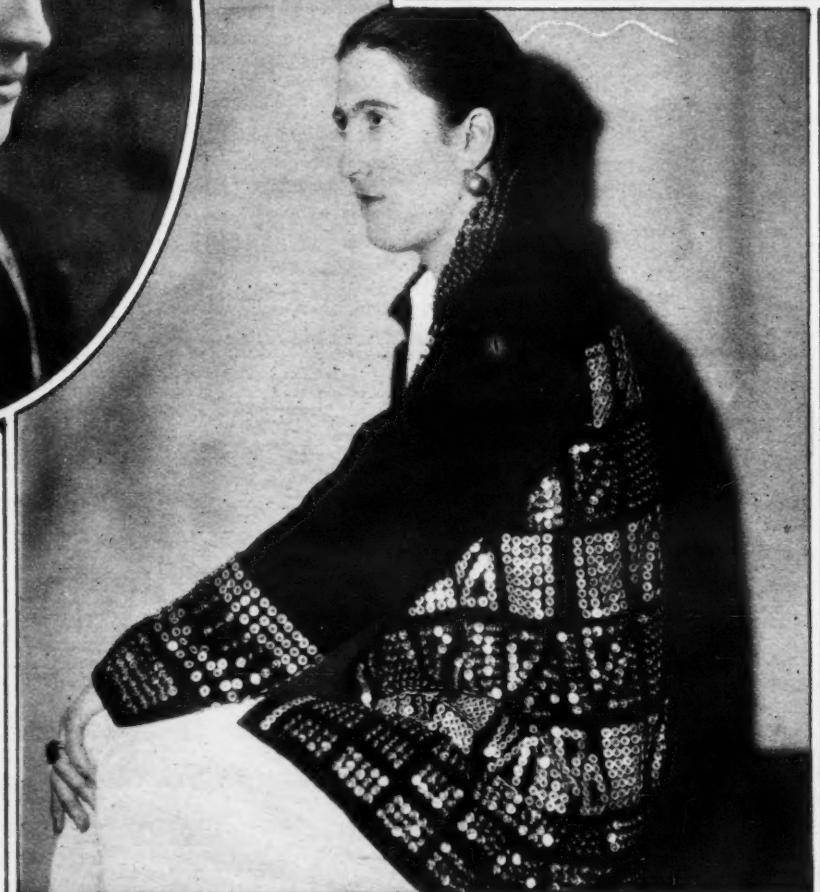


"MICK  
MOCK,"  
in Which  
Sandra Brightens a Frock of  
Terrace Red  
Crêpe de Chine  
With a Panel  
of Bell But-  
tons.



A  
RHINE-  
STONE PIN  
of Ultra-Modern In-  
spiration Gives Cocarde  
Effect to a Black  
Straw and Grosgrain  
Hat by Blanchot.

"KITZ,"  
From Lelong Collection,  
Is in Navy Fou-  
lard With Deep Hem  
of Navy Gabardine  
and Matching Suede  
Belt Fastened by  
Large Pearl Buckle.  
←



THOUSANDS OF PEARL BUTTONS  
in Tones of Bronze and Gray Are Stitched in Modern Geometric  
Design on Bolero Developed by Myrbor in Nigger Brown Velours  
de Smyrne.  
(Photos by Bonney, From Times Wide World.)

"ANGORA  
BLEU,"  
in Which  
Jenny  
Stitches  
Frosted Blue  
Camel's Hair  
Jersey in  
Strips of  
Self-Tone  
Ribbon. The  
Little Ribbon  
Belt Has a  
Silver Clasp.





FISHERMAN'S LUCK IN MAINE: HOWARD PEAVEY, One of the Oldtimers at the Salmon Pool at Bangor, Hooks His Catch After the Fish Had Leaped Six Feet or More Out of the Water Several Times. (Times Wide World Photos.)



THE PERFECT HOSIERY MODEL: MISS ETHEL DALE, Winner of the National Ankle and Leg Contest, Is Immortalized in Plaster by Pompeo Coppini, Sculptor. The Model Will Be Used as the Standard American Size for Hosiery. (Times Wide World Photos.)



ALDERMAN AND SECRETARY: MRS. JOHN F. McGOWAN, Daughter of the Late Jeremiah O'Donovan Rossa, Fenian Leader and Newspaper Publisher, Who Has Been Appointed a New York City Alderman From the Sixty-third District, Succeeding John J. Corcoran. Her Secretary, Miss R. McGinley, Is on the Left. (Times Wide World Photos.)



## RIGHT NEWSPAPER for a VACATION

Do not neglect to order The New York Times sent to you by mail while you are away. It is the best way to keep informed regarding events everywhere. Its reports of all important happenings are complete. Its news is well written. Round out your days at the seashore, in the mountains, at a lake resort or elsewhere by being thoroughly informed regarding events transpiring in your home city, throughout the country and in foreign lands.

The following letter has been received recently from a Summer subscriber:

*In this isolated locality The New York Times is the most welcome visitor the family has. It has all the news of the world, from the North Pole to the Equator and beyond when worth telling about. You call it The Times. I call it The Evangelist, good for the orthodox, informing for the heterodox. I like it for its business news, its money articles; my wife for its fashion plates and my children for the pictures. You have never lent your columns to questionable investments issued by promoters.*

JOHN STEVENSON, JR.,  
Beaumaris,  
Ontario, Canada

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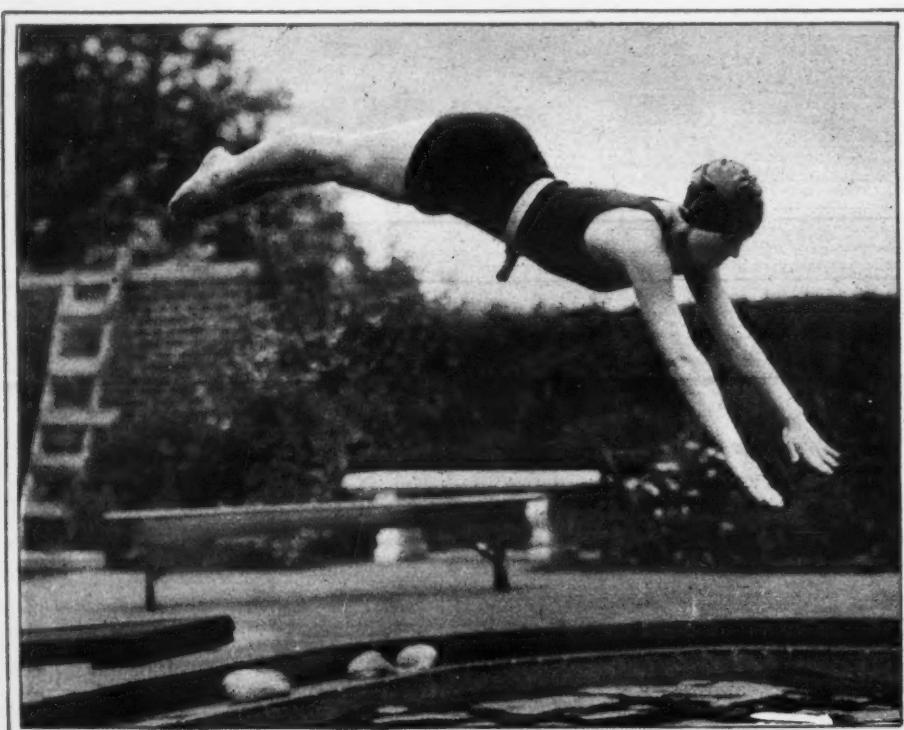
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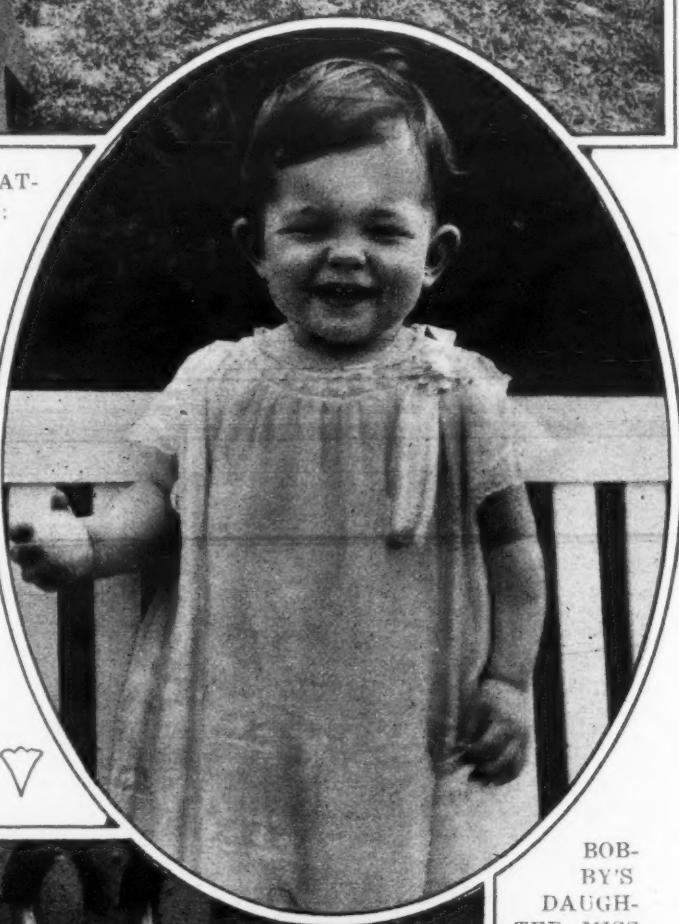
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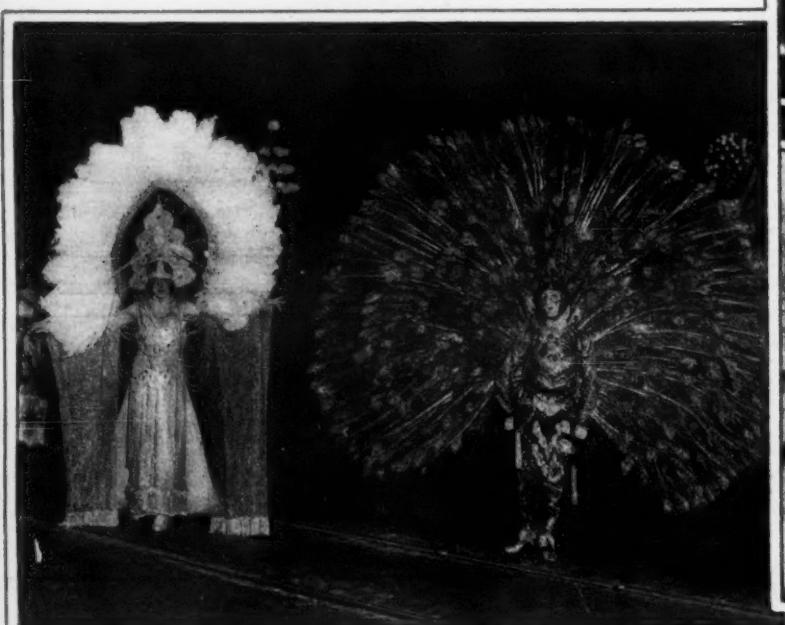


LIKE A SHOOTING STAR: ETHEL BARRYMORE'S DAUGHTER, Miss Ethel Colt, Takes a Dive at the Columbia Country Club, Washington, D. C. (National Photo)

REAL LIVE NATURAL HISTORY:  
A LEOPARD  
Is One of the Items of Study by Los Angeles School Children, Who Take Final Examinations at the Zoo, With Live Animals as Their Subjects. Miss Olga Celeste, Famous Animal Trainer, Puts the Leopard Through Its Paces. (Times Wide World Photos.)



BOB-BY'S DAUGHTER: MISS CLARA MALONE JONES, Aged Fourteen Months, Holds a Golf Ball to Show How Proud She Is of the Wonderful Things Her Father Has Accomplished in England. (Times Wide World Photos.)



GO-GETTERS ON PARADE: TWO OF THE STRIKING FIGURES of the Night Procession Which the Associated Advertising Clubs of the Women's Auxiliary and Local Clubs Staged in Philadelphia. (Times Wide World Photos.)



IN FRANCE ONCE MORE: GENERAL JOHN J. PERSHING (in Centre, Wearing Gray Overcoat) Leaves the Steamship Leviathan at Cherbourg. (Times Wide World Photos.)



AT FULL SPEED: THE ONE-HUNDRED-YARD DASH  
at Stamford Bridge, England, Where the Women's Amateur Athletic Association Championship  
Contests Were Held.  
(Times Wide World Photos.)



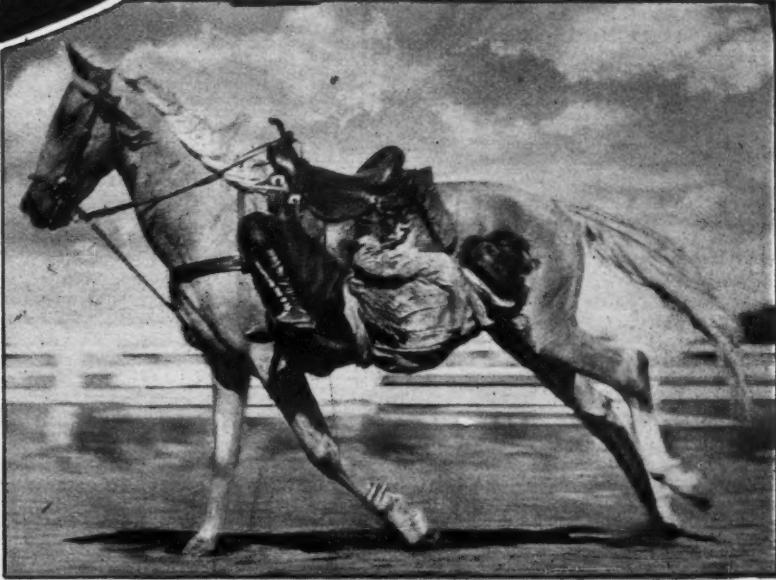
CHURCH-  
MEN AT THE  
WHITE HOUSE:  
WITH THE SPAN-  
ISH AMBASSADOR,

Don Juan Riano y Gayangos (Right), Two Delegates to the Eucharistic Congress, Archbishop Calaburra and Cardinal Reig y Casanova, Arrive for an Audience With the President.  
(Times Wide World Photos.)

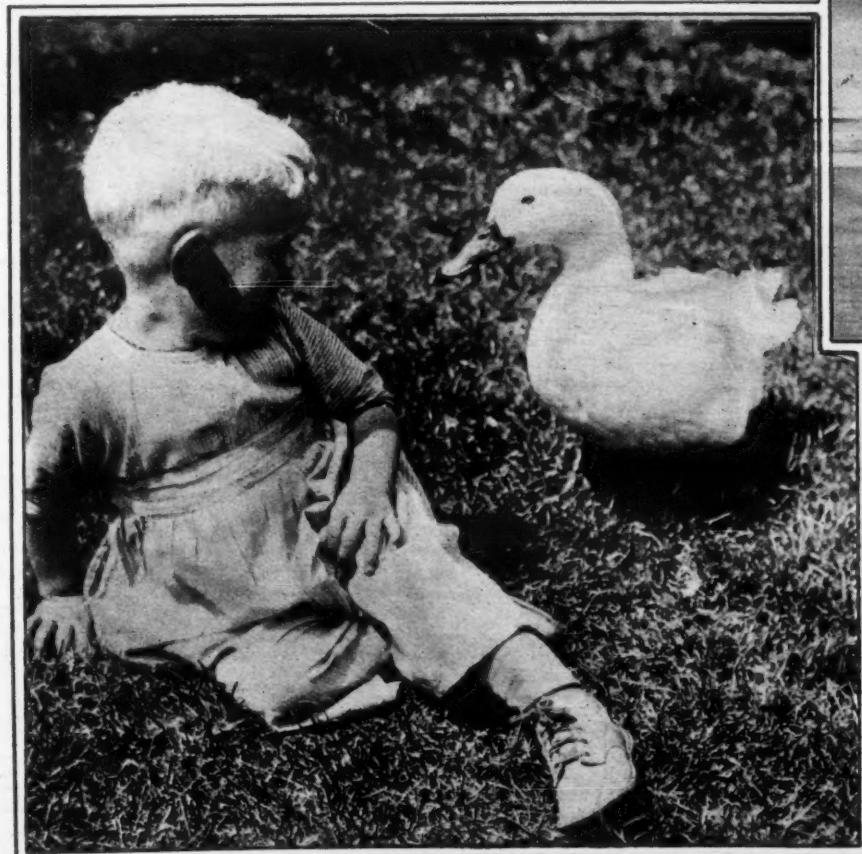


**I N  
1901**

TIMES  
HAVE  
CHANGED:  
HOW  
SMITH  
COLLEGE  
GRADU-  
ATES  
LOOKED  
in 1901  
Demon-  
strated by  
Two Mem-  
bers of the  
Class of  
That Year  
During the  
1926 Com-  
mencement  
Exercises.  
(Eric  
Stahlberg.)



UNDER AND OVER: MISS BONNIE GRAY  
Climbs Under Her Galloping Horse and Up on the Other Side in  
One of the Stunts at Cheyenne, Wyoming's Celebration of Frontier  
Days. When Miss Gray Is Not Doing Fancy Riding of the Kind  
Shown She Is a Trained Nurse.  
(Times Wide World Photos.)



A VERY YOUNG DUCK FANCIER: LYNN  
O'DOWD  
of San Francisco, and Mike, Which Follows Him  
About Like Mary's Little Lamb.  
(Times Wide World Photos.)

## SHOPPING SUGGESTIONS

AFTERNOON TEA



The Balcony  
**H. HICKS & SON**  
INCORPORATED  
675 FIFTH AVENUE  
NEW YORK

Unusual Fruit Salads

Dainty Luncheon

Afternoon Tea

Take Elevator.

Second floor. Quiet and Comfort Prevail.

*The famous*  
**MAZOLA**  
MAYONNAISE

1 cup Mazola	$\frac{1}{3}$ teaspoon White Pepper
1 Egg Yolk	$\frac{1}{8}$ teaspoon Paprika
$\frac{1}{2}$ teaspoon Sugar	2 tablespoons Lemon Juice
$\frac{1}{2}$ teaspoon Salt	or 1 tablespoon Vinegar

**B**EAT egg yolk thoroughly and add Mazola one teaspoon at a time until you have a firm creamy mixture, after which Mazola may be added more rapidly, then add your seasoning and lastly the lemon juice or vinegar, beating all well together.



To understand why Mazola is recognized as "America's Finest Oil for Salads", it is only necessary to try the well-known recipe above. Mazola Mayonnaise is made in five minutes (some women say three minutes). **FREE** Beautifully illustrated, 64-page Corn Products Cook Book. Write Corn Products Refining Co., Dept. 39, Argo, Ill.